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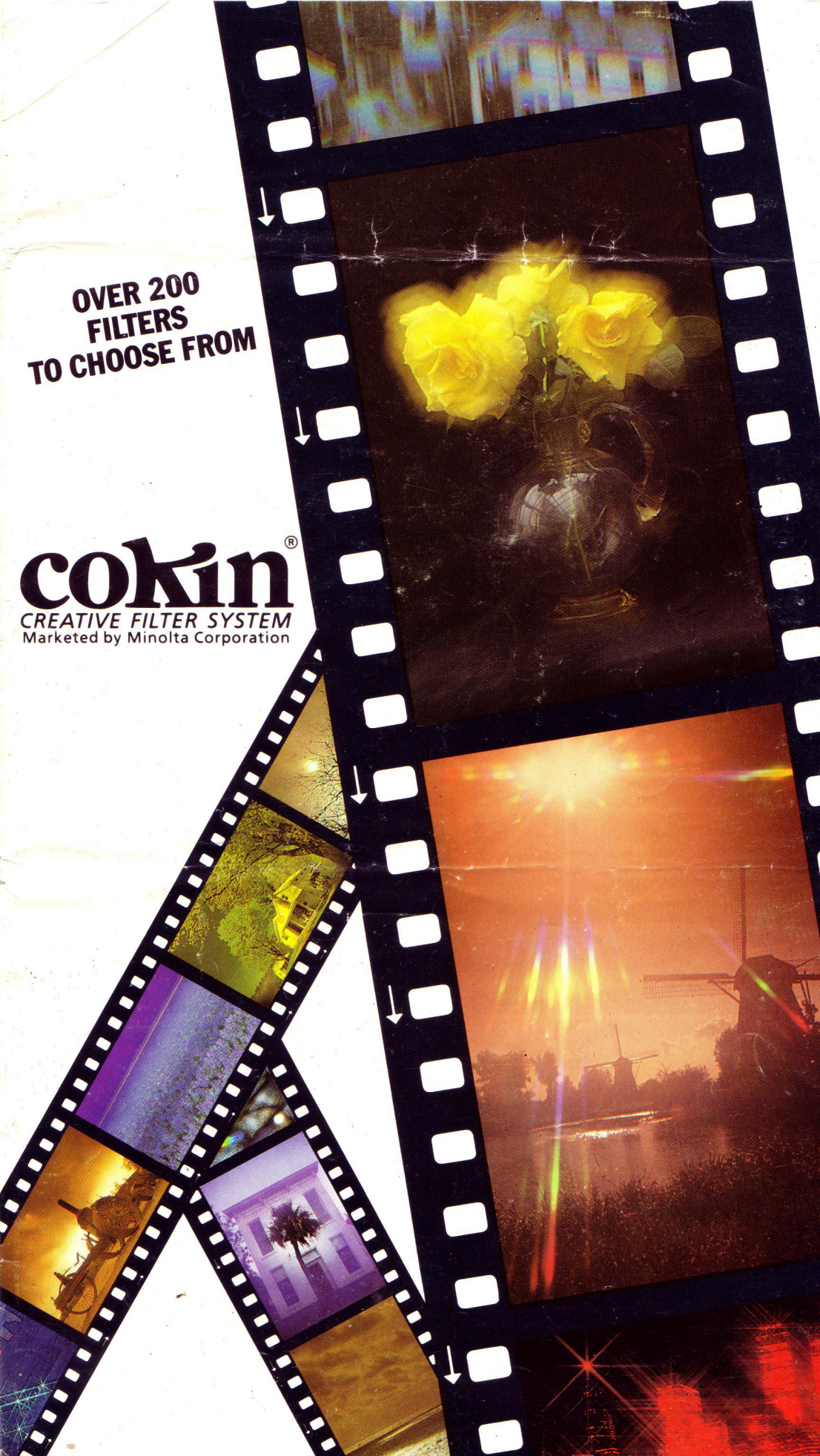
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**OVER 200
FILTERS
TO CHOOSE FROM**

cokin[®]
CREATIVE FILTER SYSTEM
Marketed by Minolta Corporation



NOTE: When processing color print film that has been used with color filters be sure to tell the photofinisher not to color correct.

Is the Cokin System Easy to Carry?

The Cokin system is modular, so it's easily stored. It's lightweight and portable, so it's easy to carry. Convenient Cokin storage cases are also available.

What's the Difference Between Glass and Plastic Filters?

Only a few kinds of transparent materials are suitable for optical filters. These are materials that will not distort or degrade the image. Two of these materials are optical resin (rigid plastic), and glass.

By far the most popular and most versatile material is optical resin. It is the material used for distortion-free windshields in jet planes, for eyeglasses, and for a variety of other applications. It is optically pure, lightweight, and usable for either special effect or conventional control filters. It is highly resistant to scratching that results from dust, dirt, or repeated cleanings. Optical resin does not require the delicate handling that gelatine or glass filters need. It has so many advantages that it is now the most widely used filter material for all kinds of general and specialized photography.

Glass filters can be of excellent quality, and many photographers like them, but they have several drawbacks. They are heavier than rigid plastic, more expensive in most cases, and fragile. They are usually round, which limits their adaptability to a variety of lens sizes, and most require special mounting rings or retainers. The range of special effect filters in glass is more limited than in rigid plastic.

How Many Different Filters are in the Cokin System?

Cokin is the most extensive modular filter system available with over 200 different filters and accessories. There are filters available for almost every need or occasion.

Where Can I Find Out More About the System?

Cokin is widely available in photo outlets across the country. Visit your local camera dealer for a complete demonstration. Your photo dealer also has the new Cokin 106-page brochure. It is the most complete guide to creative filter photography ever published. Find out how easy and affordable it is to get started with Cokin Filters. If you need assistance in locating the Cokin dealers nearest you, write to:

Cokin Filters, 101 Williams Drive,
Ramsey, N.J. 07446.

The Accessories



"A" SERIES

1. COKIN adapter ring. Adapts the Cokin filter-holder on most lenses. 17 sizes available from 36mm to 62mm, including Hasselblad.
2. COKIN filter-holder. The core of the system. Each filter-holder will hold 3 filters, or 2 filters and 1 coupling ring.
3. COKIN coupling ring. Links 2 filter-holders together or 1 filter-holder onto a modular hood.
4. COKIN modular hood. Snaps onto the filter-holder, also onto other modular hoods.



"P" SERIES

1. COKIN adapter ring. Adapts the Cokin filter-holder on most lenses. 11 sizes available from 48mm to 82mm, including Hasselblad.
2. COKIN filter-holder. The core of the system. Each filter-holder will hold 3 filters or 2 filters and 1 coupling ring.
3. COKIN coupling ring. Links 2 filter-holders together or 1 filter-holder onto a modular hood.
4. COKIN modular hood. Snaps onto the filter-holder, also onto other modular hoods.
5. COKIN "A" to "P" adapter. Adapts "A" filters onto a "P" system filter-holder.

SOME QUESTIONS ABOUT FILTERS.

Conventional Versus Modular Filters

Conventional round filters screw directly onto the front of your lens. Each filter must be bought to fit a specific lens. This type of filter is very limited because its position cannot be adjusted (they are screwed in) and they can fit only *one* size lens.

A modular system, on the other hand, allows you to use the same filters on many different size lenses, and to adjust the position of the filters to suit your creative needs.

How Does the Cokin Filter System Work?

The Cokin Creative Filter System is easy to use. The basic elements include an adapter ring which attaches to your lens, a filter holder and the Cokin filters.

The Cokin filter holder can hold up to three different filters at one time and can be adjusted laterally as well as axially to give the photographer total creative control. (See illustration) With Cokin, taking great pictures is just a matter of choosing your filters from the wide selection available.

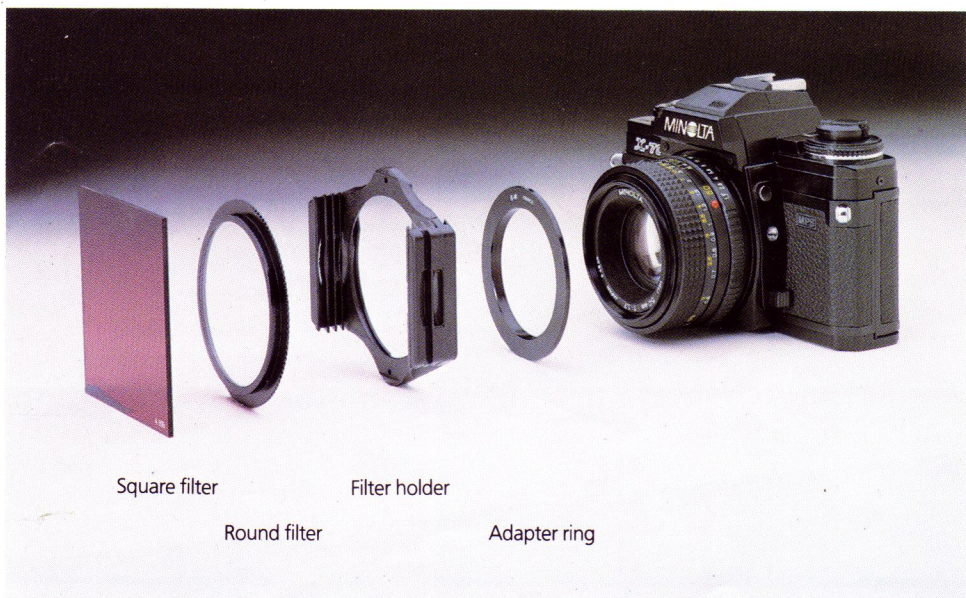
Which Cameras and Lenses Will the Cokin System Fit?

The Cokin filter system is compatible with virtually every 35mm SLR camera made as well as larger format, movie and video cameras, enlargers and all the lenses that go with them—including most wide angle and zoom lenses.

The Cokin system is available in two sizes: "A" Series and "P" Series. The "A" Series Filter System fits almost all 35mm SLR camera lenses with filter thread diameters from 36 to 62mm, and Hasselblad.® The "P" Series Filter System is specifically designed for larger format cameras and lenses as well as movie and video cameras. This series fits lenses with filter thread diameters from 48mm to 82mm and Hasselblad.®

What Type of Film is Needed to Use Filters?

Filters require no special film. Color print and slide film work with most every filter. Black and white film can be used with the optical filters (stars, multi-images, speeds, etc.) and with those filters specially designed for B/W photography.



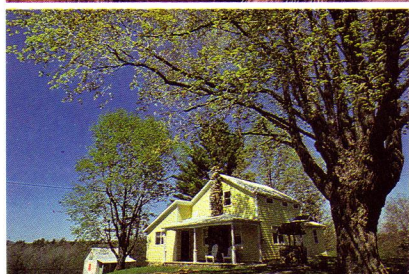
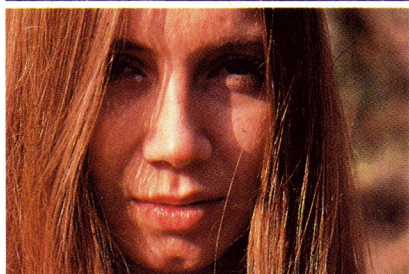
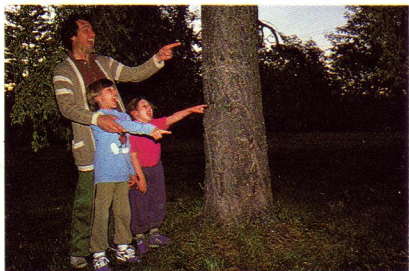
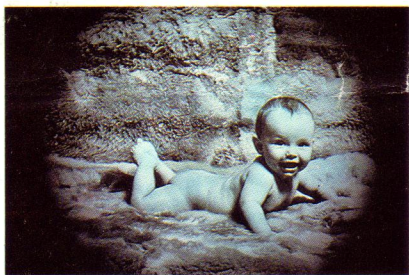
Square filter

Filter holder

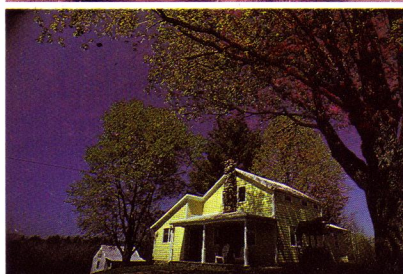
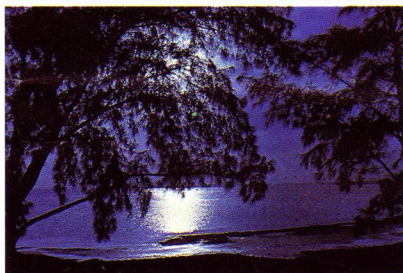
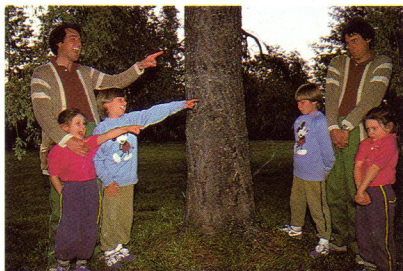
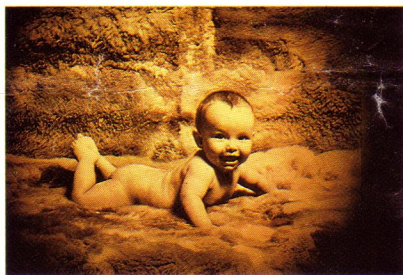
Round filter

Adapter ring

Without



With



005
Sepia



346
Double exposure



125
Graduated T 2



022
Blue 80 C



084
Diffuser 2



160
Polarizing

With



055 Star 16

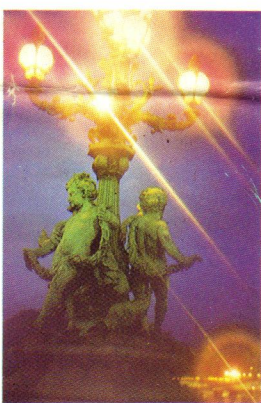
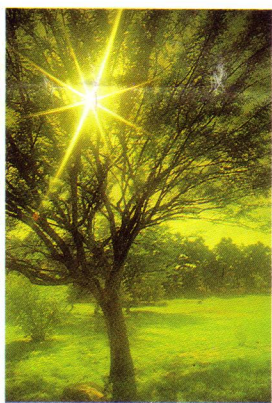
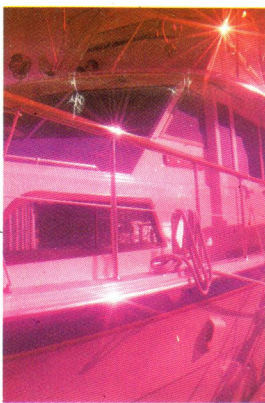


+ 129 Graduated P2



+ Creative filter set 375

Left



056 Star 8



+ 001 Yellow Right



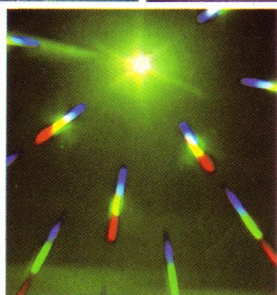
058 Star 2

Centre



042 Diffractor galaxy

Right



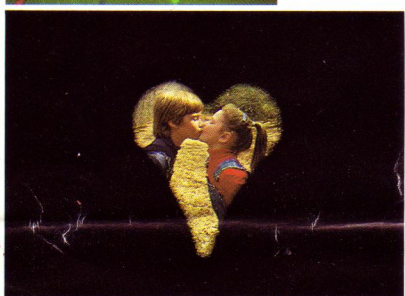
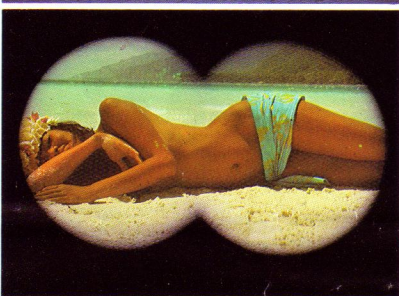
004 Green



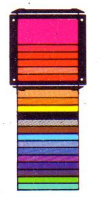
+ 041 Diffractor univers



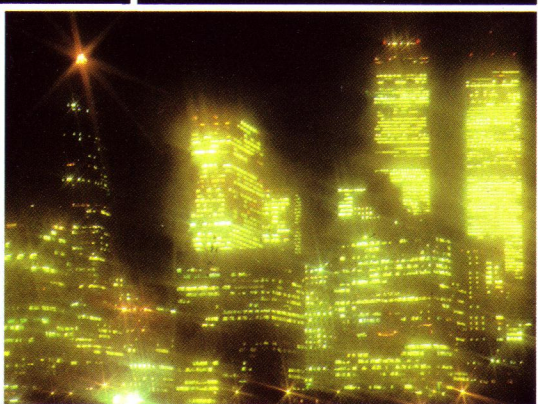
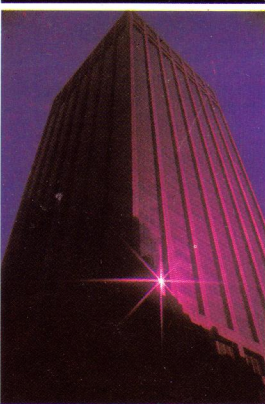
397 Pre-shaped frames



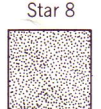
397 Pre-shaped frames



375 Creative filter set



056 Star 8



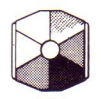
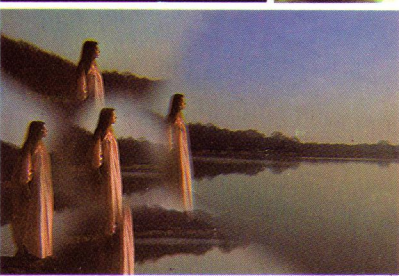
+ 084 Diffuser 2



+ 056 Star 8



201 Multi-image 5



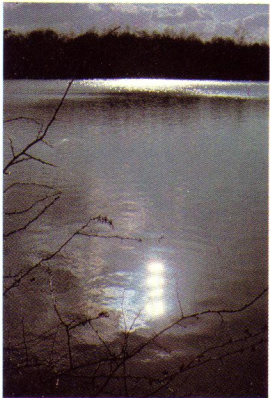
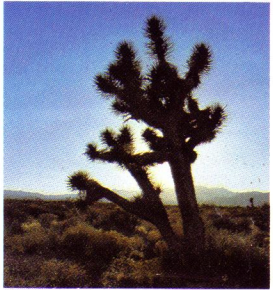
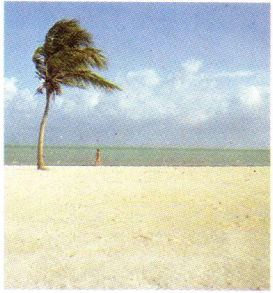
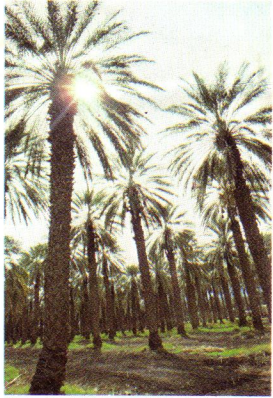
202 Multi-image 7



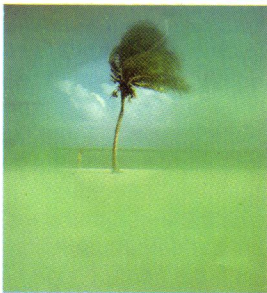
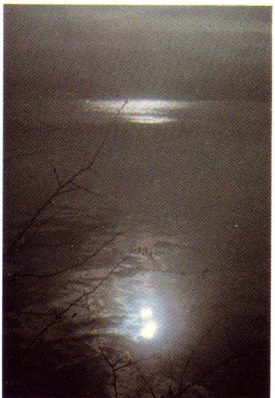
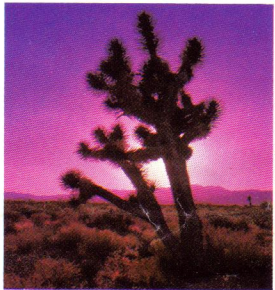
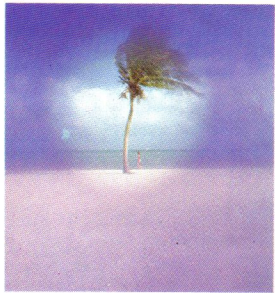
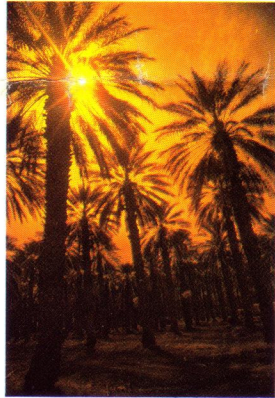
+ 068 Center spot red

Center

Without



With



002 Orange



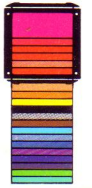
004 Green



064 Center spot violet



065 Center spot green



375 Creative filter set



151 Fog 2



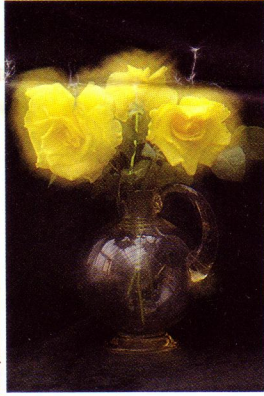
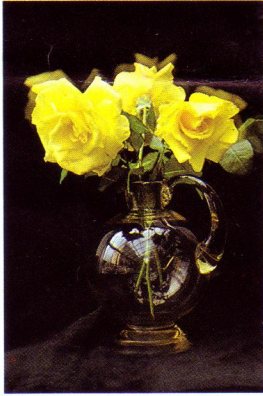
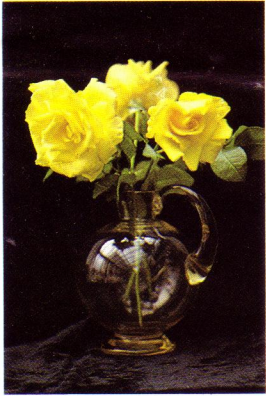
003 Red



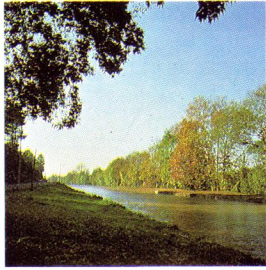
+ 055 Star 16

Without

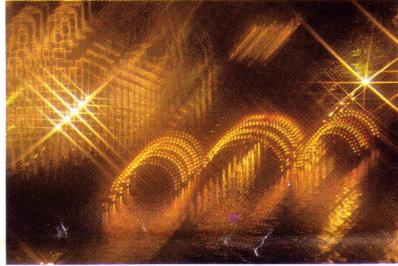
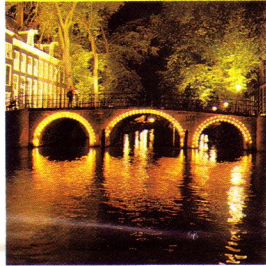
With



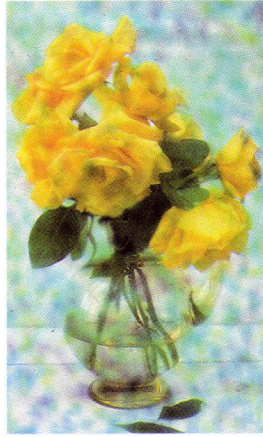
091, 092, 093
Dreams
3 filters,
3 strengths of
creative effect



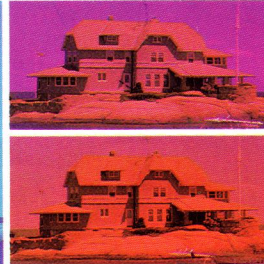
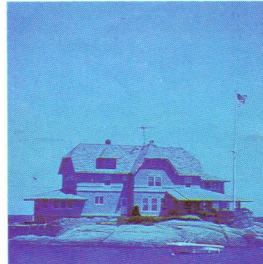
081
Colored vaseline



209
Multimage parallel
Shown here combined
with a Star 4 (057)



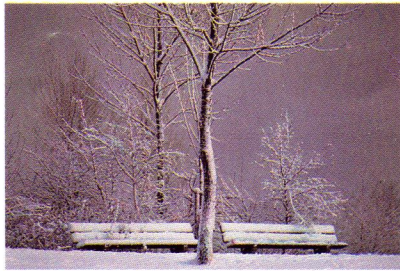
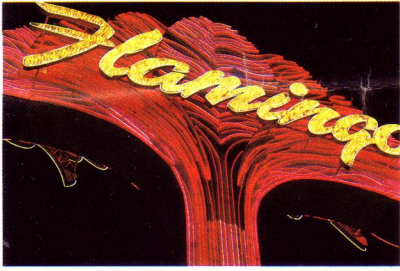
080
Colored varnish



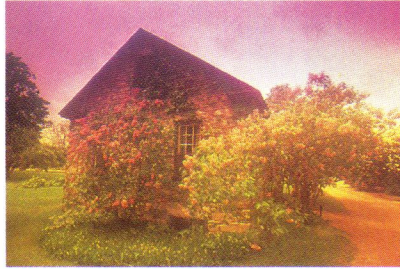
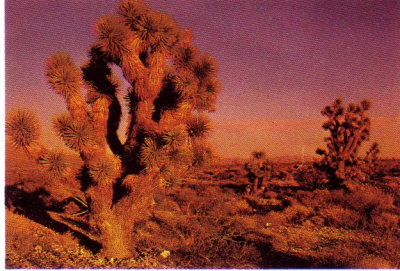
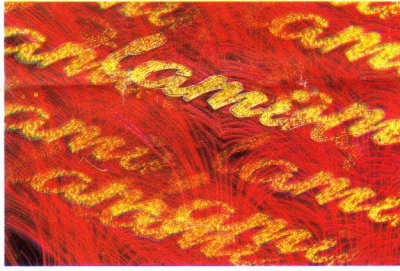
170, 171, 172, 173
Vari-color*
4 filters:
Red to green (170)
Red to blue (171)
Purple to orange (172)
Blue to yellow (173)

* Must be used with a Cokin Polarizer (160). Turn it and see the color become more intense.

Without



With



204
Multi-image 25



197, 198
Sunset
2 strengths
weak and strong



082
Colored diffuser



220
Mirage



195, 196
Rainbow
The rainbow comes in
two different sizes.



161, 162, 163
Pola-color*
3 filters:
Red (161)
Blue (162)
Yellow (163)

* Must be used with a Cokin Polarizer (160). Turn it and see the color become more intense.