WILSONWERKS ARCHIVES

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TAKE PICTURES TODAY-HAVE PRINTS TONIGHT



HOME DEVELOPING and PRINTING KIT

it is a universal developer and performs equally well with film NOTE: While developer furnished is called Paper Developer. reel is equipped with No. 120 practice film. 127 Vest Pocket—117—120—620—116 and 616) roll film. Tank

Everything you need to develop (35 mm—828 Bantam—

through end of film. center of reel by pressing hoof ing edges with thumb and index finger of right hand. Attach to Cup practice film by pressdrawing film into spiral grooves knurled knob with left hand hand, revolve reel by turning keeping film cupped with right 3. Place reel on table. Then

> 🦺 Place loaded reel in tank Make certain cover is OPERATIONS WITH EYES YOU CAN PERFORM AL AND CLOSING COVER UNTI

PRACTICE LOADING FILM



seated properly. Then lock by turning cover in clockwise di-

rection.

equal pres modate si top spira about to reei. Then 5. Remo

proper not

of film you ar op, by apply til engaged st reel to accomto each side

ractice film from and load film onto tank reel film, by edges. Discard paper

Place in tank and close cover

spool in total darkness, holding Remove exposed film from 6. Now turn out all lights.

on. Using ordinary measuring cup, measure out 2 oz. (1/4 cup)
FR Concentrated Paper Devel-Using ordinary measuring Now lights can be turned

oper. Pour into glass pitcher or

ered average room temperature

Stir. Developer is now ready for use. 70° Fahrenheit is considand add to developer in jai tap water of room temperature 8. Take 14 oz. (13/4 cups 7 402

tank in one continuous operaentire amount of solution into tion. Make note of time. 9. Keeping tank closed, pour

8 minutes developing time.

every 2 minutes during total of knob sharply back and forth 10. Agitate film by spinning

veloper back into jar. (This can

11. After 8 minutes drain de-

water of room temperature for be used over again on same day.) Place tank under running

two minutes.

FORE ATTEMPTING TO DEVELOP FILM OR PRINT PICTURES! READ ALL INSTRUCTIONS AND NOTES CAREFULLY BE-

have an FR Home Developing and Printing here's no waiting for your pictures when you

Kit. You can find out quickly - shortly after mixed - under strict laboratory control and you've taken them - how they "turned out." conditions. No special darkroom is necessary. No trouble either. FR chemicals are already

You merely load the tank in a dark closet or

The FR Corporation — 951 Brook Ave. — New York 56, N. Y.

room and then the entire developing, fixing broad daylight. If you follow the simple direcand washing process can be carried on in tions, you're assured of perfect results.

your own pictures. with all the fun of developing and printing but it pays for itself over and over again — Best of all, not only is the Kit inexpensive,

remperature and stir. pitcher or jar, adding 12 oz. ard tixing bath, pour into glass of FR FIXOL. To make a standcup, measure out 4 oz. (1/2 cup) (11/2 cups) tap water of room 2. After rinsing measuring

minutes, spinning knurled knob back and forth every 2 minutes. and add fixing bath. Fix for 10 13. Drain water out of tank

should be clear. If not, addi-The spaces between pictures be removed and film inspected. 14. Cover of tank may now

tional tixing is required.

appearant

exhausted

transferrin Fixing bat bottle and 15. Pou

an ordinary pint ng bath into

lit "Fixing Bath.

be re-used until licated by milky

room temperature for 20 minoff) under running water of wash cover of tank at this time. utes for thorough washing. Also 16. Place tank (with cover

to prevent curling. end of film and draw out, attaching 2nd film clip to bottom top of tank. Attach film clip to 17. Lift out reel, resting it on

may be removed from film with on line and permit to dry in wet cotton or sponge that has been squeezed dry.) dust-free place. (Excess water 8. Hook patented film cli

19. After film is thoroughly mitted to intermingle. chemicals and must not be per-

tives for contact printing.

dry, cut into individual nega-

70° for ideal developing results.

and proceed as before. Simply shake off excess water to be dry to load second film. heat. It is not necessary for tank are extremely sensitive to temperatures. Solutions and wash-3. Film and printing papers once. surfaces. lo prevent staining, spilled and left on white porcechemicals may cause stains it thoroughly rinse with water at ain, clothing, hands, or other CAUTION: All photographic

in cool running water between and measuring cup thoroughly each operation since developer Wash developing tank, jar used for testing. It solutions are too cold or too warm, satisfac-Any home thermometer may be tory results will not be obtained.

and fixing bath are different 2. Permit tank to dry without Grain Developer. negatives for contact prints. For ments, use FR Super X 33 Fine best results in making enlargeplied with kit makes satisfactory 4. The Paper Developer sup-

PRINTING KIT.

5 seconds. Now remove paper tace up and place under lamp for exposure, turn printing frame desk lamp with 40 watt bulb Trom Trame lurn lamp on tor approximatel Using gooseneck or other appear in 10 to 15 seconds. Complete development should is correct, image will begin to and submerge quickly. Agitate forward lip of tray. If exposure solution by pressing gently on 7. Drop paper into black tray

take 11/2 minutes.

Protect table with oilcloth or several layers of newspaper. Place white, filled with water, in center-red to right. FR Printrays on table with pouring lip toward you. Black on left— Everything you need to develop your own contact prints.





Stir. Pour into black tray. to make full cup of developer

Add water of room temperature FR concentrated Paper Developer

shiny side down. (Screw red supplied. Place mask in printing cut a mask from masking paper safelite bulb into socket. frame. Then add negative vide white border around print, 4. To center picture and pro

of printing frame and tasten.

sheet and close package thoroughly. Place paper shiny side down on negative. Close cover

graphic paper. Remove one out, open package of photo-



With all lights but safelite

Finished pictures the same

After prints have been in smoothing out back with towell down on bath towel, drying and 15 minutes, place wet prints face After washing for about

Note: Discard used developer. Fixing bath may be stored and re-used until exhausted. Wash trays and measuring cup thoroughly after each use. your album or your wallet. day you took them - ready for

allowing water to run slowly. should be thoroughly washed. fixing bath for 10 minutes, they Prints should not be allowed to This may be done in a sink,

posure should be lengthened. 6) was too long. If too light, extoo dark, exposure in step No. turned on to examine print. If stick together.

ing. White light may now be Then place in RED tray for fix-8. Rinse print in WHITE tray.

OTHER TR **HOME DEVELOPING ACCESSORIES**



TIMER No need to watch clock. Bell rings at desired interval.



PRINTONGS Black for developer, red for fixing bath—makes it easier to transfer prints from tray to tray.



SOUEEGEE Helpful in removing excess water from film or prints.



THERMOMETER Keeps accurate check of chemical and water temperatures. Fits into tank without removing cover. Clips to tray



SUPER X 33 FINE GRAIN DEVELOPER 32 oz. bottle - for films only. Develops fine grain negatives that produce excellent enlargements.



SUPER X 33 REPLENISHER 32 oz. bottle - for prolonging life of X 33 fine arain developer. Added after each use of X 33 for film development.



FIXOL 32 oz. bottle - same solution as provided with FR Home Developing and Printing Kit.



PAPER DEVELOPER An all-purpose developer for paper and film - 32 oz. bottle - same solution as provided with FR Home Developing and Printing Kit.

WHEN REORDERING CHEMICALS — MAKE SURE IT'S FR FOR FINEST RESULTS!

SEND FOR A COMPLETE CATALOG OF ALL FR PRODUCTS The FR Corporation - 951 Brook Ave. - New York 56, N. Y.





if it's 🙀 it's first rate!