

WILSONWERKS ARCHIVES

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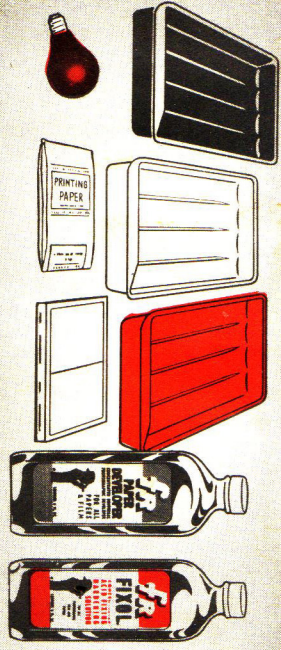
TAKE PICTURES TODAY—HAVE PRINTS TONIGHT



- 1 Special Roll Film Developing Tank
- 1 Bottle of Developer
- 1 Bottle of Fixol
- 3 Printrays
- 1 Printing Frame
- 1 Safety Colored Dark-Room Bulb
- 2 Stainless Steel Film Clips
- 1 Package of Printing Paper
- 1 Instruction Book

fr HOME DEVELOPING and PRINTING KIT

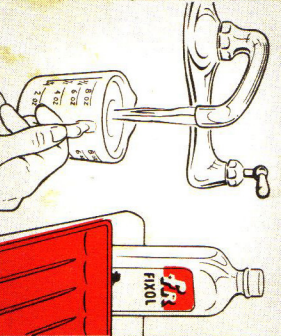
IT'S FUN TO MAKE YOUR OWN PRINTS WITH THE FR HOME DEVELOPING AND PRINTING KIT.



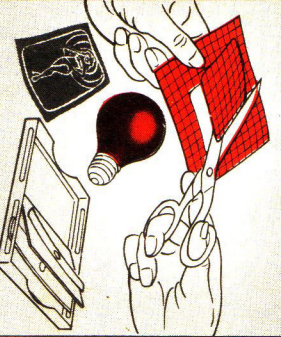
1. Everything you need to develop your own contact prints. Protect table with oilcloth or several layers of newspaper. Place FR Printtrays on table with pouring lip toward you. Black on left—white, filled with water, in center—red to right.



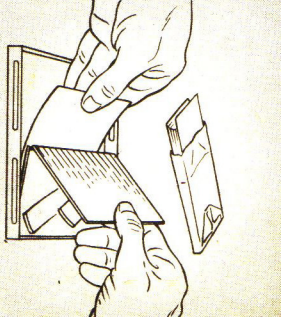
2. Using ordinary measuring cup, measure out 2 oz. (1/4 cup) FR concentrated Paper Developer. Add water of room temperature to make full cup of developer. Stir. Pour into black tray.



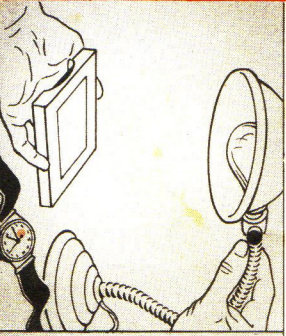
3. Wash measuring cup thoroughly. Measure out 2 oz. (1/4 cup) FR FIXOL. Add water of room temperature to make full cup of fixing bath. Stir. Pour into red tray.



4. To center picture and provide white border around print, cut a mask from making paper supplied. Place mask in printing frame. Then add negative, shiny side down. (Screw red safelite bulb into socket.)



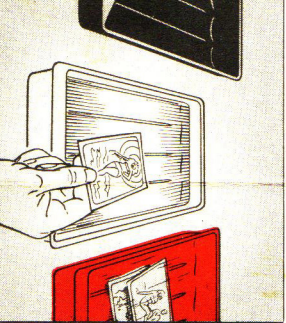
5. With all lights but safelite out, open package of photographic paper. Remove one sheet and close package thoroughly. Place paper shiny side down on negative. Close cover of printing frame and fasten.



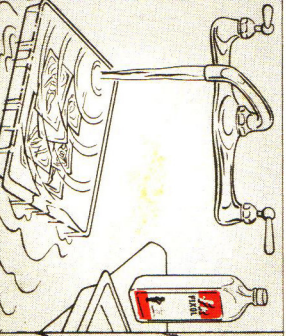
6. Using gooseneck or other desk lamp with 40 watt bulb for exposure, turn printing frame face up and place under lamp. Turn lamp on for approximately 5 seconds. Now remove paper from frame.



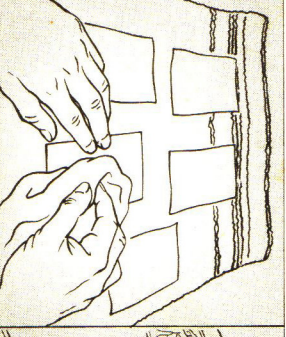
7. Drop paper into black tray and submerge quickly. Agitate solution by pressing gently on forward lip of tray. If exposure is correct, image will begin to appear in 10 to 15 seconds. Complete development should take 1 1/2 minutes.



8. Rinse print in WHITE tray. Then place in RED tray for fixing. White light may now be turned on to examine print. If too dark, exposure in step No. 6) was too long. If too light, exposure should be lengthened.



9. After prints have been in fixing bath for 10 minutes, they should be thoroughly washed. This may be done in a sink, allowing water to run slowly. Prints should not be allowed to stick together.



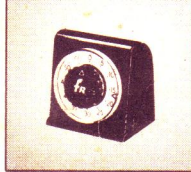
10. After washing for about 15 minutes, place wet prints face down on bath towel, drying and smoothing out back with towel.



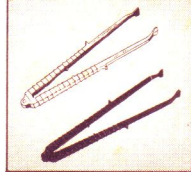
Finished pictures the same day you took them—ready for your album or your wallet.

Note: Discard used developer. Fixing bath may be stored and re-used until exhausted. Wash trays and measuring cup thoroughly after each use.

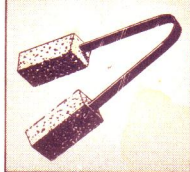
OTHER **fr** HOME DEVELOPING ACCESSORIES



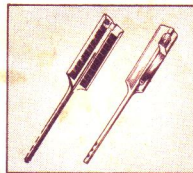
TIMER
No need to watch clock. Bell rings at desired interval.



PRINTONGS
Black for developer, red for fixing bath—makes it easier to transfer prints from tray to tray.



SQUEEGEE
Helpful in removing excess water from film or prints.



THERMOMETER
Keeps accurate check of chemical and water temperatures. Fits into tank without removing cover. Clips to tray.



**SUPER X 33
FINE GRAIN
DEVELOPER**
32 oz. bottle — for films only. Develops fine grain negatives that produce excellent enlargements.



**SUPER X 33
REPLENISHER**
32 oz. bottle — for prolonging life of X 33 fine grain developer. Added after each use of X 33 for film development.



FIXOL
32 oz. bottle — same solution as provided with FR Home Developing and Printing Kit.



PAPER DEVELOPER
An all-purpose developer for paper and film — 32 oz. bottle — same solution as provided with FR Home Developing and Printing Kit.

WHEN REORDERING CHEMICALS — MAKE SURE IT'S FR FOR FINEST RESULTS!

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