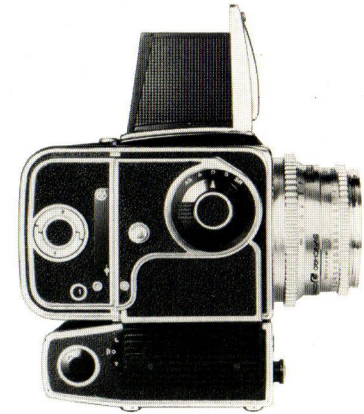


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Hasselblad 500 EL – the first electric motor-driven $2\frac{1}{4}\times 2\frac{1}{4}$ SLR – is a camera far above the ordinary. A reliable electric motor gives the photographer greater freedom to concentrate on picture composition by relieving him of the work of advancing the film and cocking the shutter. He can work faster and more effectively. After exposure, the Hasselblad 500 EL automatically advances the film to the next frame, cocks the shutter and is immediately ready for the next shot.

By means of long release cords, timer or radio control, the Hasselblad 500 EL can be operated remotely. Using the timer, exposures can be made at intervals ranging between two seconds and 60 hours. The camera works day and night without requiring any attention other than loading with film. A radio transmitter can be used to release the camera at even greater distances. In addition to its own special features, the Hasselblad 500 EL exploits all the versatility and interchangeability of the entire Hasselblad system.

Offering fresh and wider photographic scope, the Hasselblad 500 EL sets new standards in modern camera design.

The Hasselblad 500 C, 500 EL and Super Wide C comprise the nucleus of a comprehensive camera system. Characterized by interchangeability and versatility, the Hasselblad system is the master of any photographic subject. Numerous accessories are carefully conceived and skillfully designed to integrate with the camera. High-resolution Carl Zeiss lenses with focal lengths ranging between 38 and 500 mm allow a choice of any desired picture area. Different negative sizes and types of film can be switched in seconds, using the interchangeable film magazines. Extra viewfinders augment the standard focusing hood. Filters provide dramatic picture effects. Close-up accessories permit the photographer to explore unimagined areas of photography.

Examples are endless; Hasselblad has absolutely everything. Hasselblad is therefore the natural choice for demanding professional and enthusiastic amateur alike. Both choose Hasselblad for versatility and virtually unlimited application.

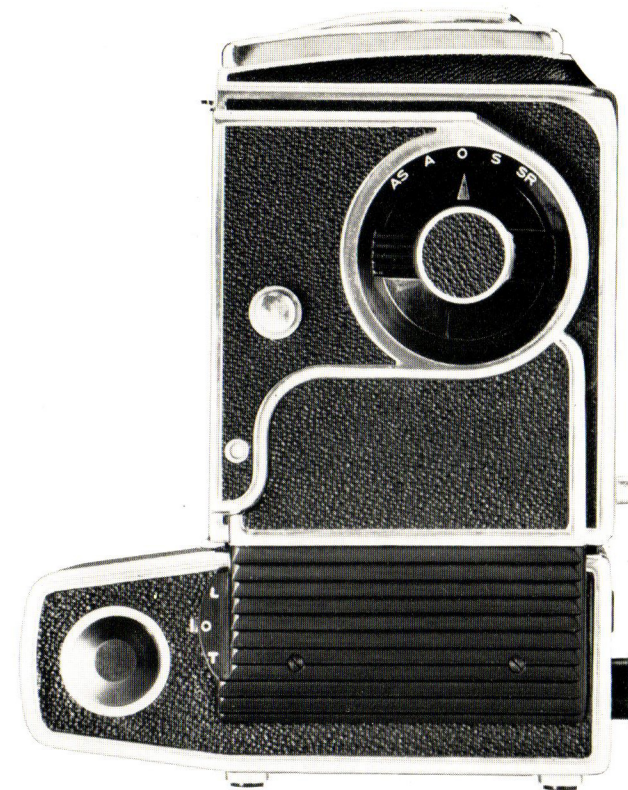


HASSELBLAD 500 EL

The Hasselblad 500 EL is an electric motor-driven $2\frac{1}{4} \times 2\frac{1}{4}$ SLR camera. The motor is integral with the camera and is powered by one or two rechargeable batteries, each of which lasts for 1,000 exposures on a single charge. With the Hasselblad 500 EL it is possible to choose between five different ways of making an exposure by means of a selector knob. The lens — an 80 mm Zeiss Planar f. 2.8 — features a fully synchronized between-lens shutter, manual and automatic diaphragm, automatic depth-of-field indicators and exposure value scale. The film magazine for 12 $2\frac{1}{4} \times 2\frac{1}{4}$ pictures is intended for standard 120 roll film. A pop-up magnifier incorporated in the focusing hood facilitates accurate focusing on the groundglass which, due to its Fresnell lens, shows a brilliant, sharp-edged image. Lens, magazine and focusing hood are readily exchangeable. Supplied as standard with the Hasselblad 500 EL is recharge unit I for 110/220 volt a.c.c operation. This unit is designed for charging one or two batteries in the camera.

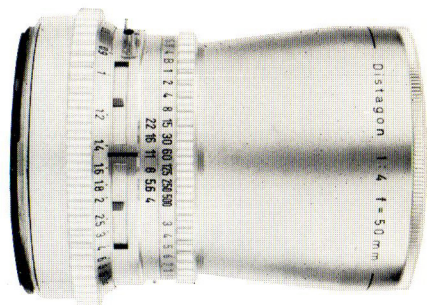
AKMOC Hasselblad 500 EL is supplied as standard with the following equipment:

AKMBC Camera body 500 EL	FUKAC Magazine slide
FUSRC Standard focusing hood	FUCBC Cable hook
OBPAL Zeiss Planar f. 2.8/80 mm lens	MOROC Carrying strap
TIMAC Magazine 12	MORTC Fuses (2)
MOTLC Recharge unit I	MORUC Key disc
FUOBC Front lens cap	MOTCC Socket cap
MOTNC Battery (1)	MOTAC Release cord FK 30



AKMBC Hasselblad Camera body 500 EL is supplied with the following equipment:

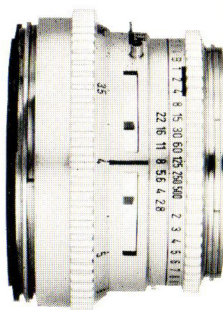
FUSRC Standard focusing hood	MOROC Carrying strap
MOTLC Recharge unit I	MORTC Fuses (2)
MOTNC Battery (1)	MORUC Key disc
FUCBC Cable hook	MOTCC Socket cap
FURAC Front protective cover	MOTAC Release cord FK 30
FUPCC Rear protective cover	



OBDOC Zeiss Distagon f. 4/50 mm
Wide-angle lens for the Hasselblad 500 EL and 500 C

Aperture/focal length	f. 4/50 mm
Angle-of-view	75°
No. of lens elements	7
Focusing range	20 inches—∞ (0.5 m—∞)
Diaphragm	4—22
Synchro-Compur shutter	B, 1—1/500 sec.
Filters	Hasselblad series 63

Supplied with front lens cap FUSWC and rear lens cap FUOCC.



OBPAL Zeiss Planar f. 2.8/80 mm
Standard lens for the Hasselblad 500 EL and 500 C

Aperture/focal length	f. 2.8/80 mm
Angle-of-view	52°
No. of lens elements	7
Focusing range	3 feet—∞ (0.9 m—∞)
Diaphragm	2.8—22
Synchro-Compur shutter	B, 1—1/500 sec.
Filters	Hasselblad series 50 with bayonet fitting

Supplied with front lens cap FUOBC and rear lens cap FUOCC.



OBSPC Zeiss S-Planar f. 5.6/120 mm
Lens for the Hasselblad 500 EL and 500 C

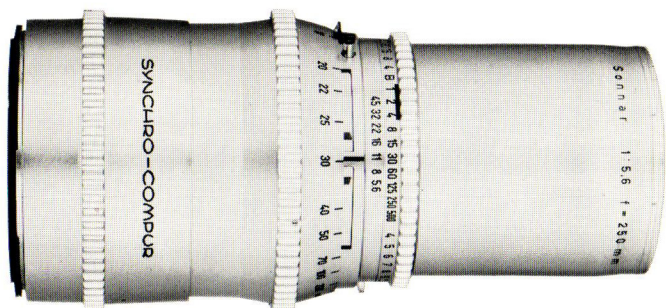
Aperture/focal length	f. 5.6/120 mm
Angle-of-view	36°
No. of lens elements	6
Focusing range	3 feet—∞ (0.9 m—∞)
Diaphragm	5.6—32
Synchro-Compur shutter	B, 1—1/500 sec.
Filters	Hasselblad series 50 with bayonet fitting

Supplied with front lens cap FUOBC and rear lens cap FUOCC.



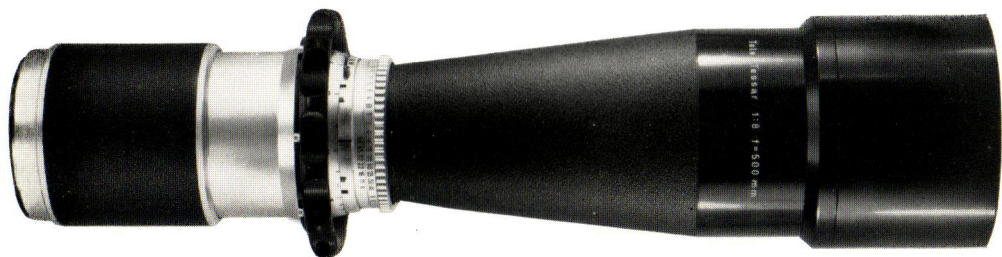
OBNOC Zeiss Sonnar f. 4/150 mm
Telephoto lens for the Hasselblad 500 EL and 500 C

Aperture/focal length f. 4/150 mm
 Angle-of-view 29°
 No. of lens elements 5
 Focusing range 5 feet—∞ (1.4 m—∞)
 Diaphragm 4—32
 Synchro-Compur shutter B, 1—1/500 sec.
 Filters Hasselblad series 50 with bayonet fitting
 Supplied with front lens cap FUOBC and rear lens cap FUOCC.



OBTEC Zeiss Sonnar f. 5.6/250 mm
Telephoto lens for the Hasselblad 500 EL and 500 C

Aperture/focal length f. 5.6/250 mm
 Angle-of-view 18°
 No. of lens elements 4
 Focusing range 8 1/2 feet—∞ (2.5 m—∞)
 Diaphragm 5.6—45
 Synchro-Compur shutter B, 1—1/500 sec.
 Filters Hasselblad series 50 with bayonet fitting
 Supplied with front lens cap FUOBC and rear lens cap FUOCC.



OBLTC Zeiss Tele-Tessar f. 8/500 mm
Telephoto lens for the Hasselblad 500 EL and 500 C

Aperture/focal length f. 8/500 mm
 Angle-of-view 9°
 No. of lens elements 5
 Focusing range 28 feet—∞ (8.5 m—∞)
 Diaphragm 8—64
 Synchro-Compur shutter B, 1—1/500 sec.
 Filters Hasselblad series 86
 Supplied in case CATEC with front lens cap FUTTC, rear lens cap FUOCC, sunshade SETEC and focusing ring TIFTC with movable index markers.



TIMAC Magazine 12

Hasselblad interchangeable magazine 12 produces 12 $2\frac{1}{4}'' \times 2\frac{1}{4}''$ negatives on 120 roll film. Magazine 12 is provided with film plane markings, film counter, film type indicator, film signal and automatic stop after 12 exposures.

For the Hasselblad 1600 F, 1000 F, 500 C, 500 EL, SW and SWC.



TISXC Magazine 16

This magazine produces 16 $1\frac{5}{8}'' \times 2\frac{1}{4}''$ negatives on 120 roll film and is particularly economical when using colour film. Magazine 16 is provided with film plane markings, film counter, film type indicator, film signal and automatic stop after 16 exposures. Supplied with ground glass screen mask (TIMMC).

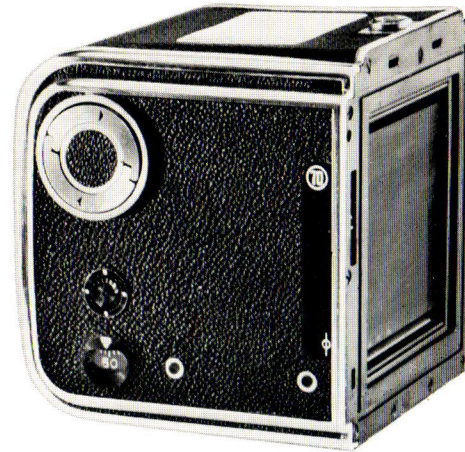
For the Hasselblad 1600 F, 1000 F, 500 C, 500 EL, SW and SWC.



TISEC Magazine 16 S

Magazine 16 S produces 16 $2'' \times 2''$ superslide negatives on 120 roll film. It is provided with film plane markings, film counter, film type indicator, film signal and automatic stop after 16 exposures. Supplied with groundglass mask (TIKMC).

For the Hasselblad 1600 F, 1000 F, 500 C, 500 EL, SW and SWC.



TIMUC Magazine 70

This magazine is designed to take up to 15 feet of cassette-loaded 70-mm film and produces a maximum of 70 $2\frac{1}{4}'' \times 2\frac{1}{4}''$ negatives. 70-mm film is available in 100 and 330-foot rolls for loading cassettes with any desired length up to 15 feet. Ready-loaded cassettes are also available. Like all other Hasselblad magazines, magazine 70 is provided with film plane markings, film signal, film counter and film type indicator.

For the Hasselblad 1600 F, 1000 F, 500 C, 500 EC, SW and SWC.

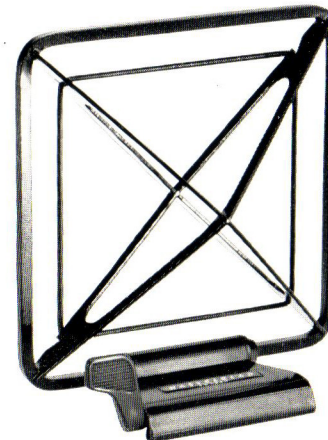
(Available in autumn, 1965.)



TIHC Magnifying hood

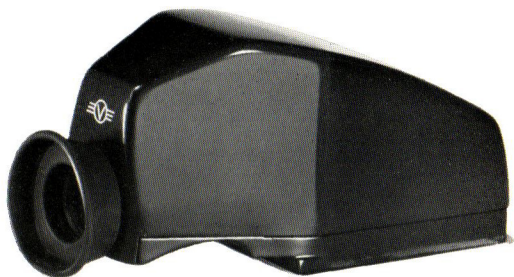
This hood is fitted with a magnifier that enlarges the picture on the ground glass screen $2\frac{1}{2}$ times. The magnifier is adjustable for individual eyesight requirements from +3 to -4 diopters. The magnifying hood effectively excludes all extraneous light and greatly facilitates accurate focusing.

For the Hasselblad 1600 F, 1000 F, 500 C, 500 EL and, with the ground glass adapter, for the SW and SWC.



TISFC Frame viewfinder

This viewfinder indicates the field of view for the Sonnar 150 and Sonnar 250 lenses when used in conjunction with the Hasselblad 500 EL and 500 C with magazine 12 or 70. The frame viewfinder slides onto the sunshade from the front and is clamped in place with an effective snap catch. The frame is so designed as to provide a direct line of sight parallel to the optical axis of the camera lens. Having no distracting parts close to the eye, it is also ideal for spectacle-wearers.



TIPSC Eye-level prism finder HC-1

This prism finder, made of aluminium and finished in black enamel, contains a prism system of high optical quality. It provides a brilliant right-way-round image magnified $2\frac{1}{2}$ times and is an ideal accessory for photographing moving subjects. This finder features a release button for changing magazines and a rubber eyepiece with provision for fitting a correction lens. Supplied with protective cover (TIPTC).

For the Hasselblad 1600 F, 1000 F, 500 C, 500 EL and, with the ground glass adapter, for the SW and SWC.



TIPOC Eye-level prism finder NC-2

Of high optical quality, the system of prisms and lenses in this eye-level prism finder provides a right-way-round image three times larger than that seen in the ground glass screen. The sighting angle is 45° relative to the optical axis of the lens. The rubber-mounted ocular is of exceptionally large diameter and the outer ring of rubber protects spectacle lenses. In addition, the ocular has an adjustable and removable rubber eyepiece. Supplied with protective cover (TIPTC).

For the Hasselblad 1600 F, 1000 F, 500 C, 500 EL and, with the ground glass adapter, for the SW and SWC.

MOTPC Timer

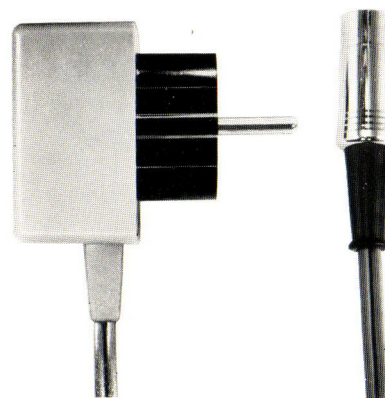
The Hasselblad timer is an electro-mechanical release mechanism for the Hasselblad 500 EL. It is designed for programming the camera to make single or repeated exposures at fixed time intervals. By means of the timing scale on the setting dial, it is possible to select between 2 and 60 intervals for each of the three time ranges — seconds, minutes and hours. Manual exposures, which have no effect on a pre-set time interval, are made with the release button.

Sockets for connecting up and switching on flash or photoflood illumination are incorporated in the timer. The Hasselblad timer is available for operation on 110 volt, 60-cycle (American plug) or 220 volt, 50-cycle a.c. mains supplies (European plug).



CARAC Case for radio

The Hasselblad 500 EL may also be remotely controlled by radio. A tone transmitter operating on the 27 mc/s radio control band is employed to send a release signal to the camera. It is powered by two standard flash-lamp batteries. The receiver can be mounted in a special leather case (CARAC) designed for attachment to the camera accessory shoe. Power for the receiver is supplied by the camera batteries. Leather case will be delivered with connecting cord to the camera.



MOTLC Recharge unit I

Recharge unit I is designed for recharging one or two batteries in the camera. Charging time for one completely discharged battery is 14 hours. If two batteries are charged at the same time, total charging time will be 28 hours. This unit is connected to the side socket of the Hasselblad 500 EL and plugged into an a.c. mains supply of either 110 volts (American plug) or 220 volts (European plug).

MOTUC Recharge unit II

This unit is intended for charging batteries in the camera or in the Hasselblad battery box (MORAC) which may be connected to the recharge unit. Recharge unit II is equipped with an adjustable timer which automatically interrupts the charging process when the pre-set time has elapsed. Charging time for one or two fully discharged batteries is 14 hours. Sockets are provided for continuous charging, enabling the Hasselblad 500 EL and batteries to be run off the mains supply when the camera is set up for stationary use. A special socket is also provided for release cord SK 150 (MOTRC). Available for operation on 110-volt, 60-cycle (American plug) or 220-volt, 50-cycle (European plug) a.c. mains supplies.





MOTBC Battery case

This battery case has been designed to permit charging the camera batteries at places where no a.c. mains supply suitable for recharge units I and II is available. Five standard 1.5-volt dry batteries of good quality will bring two batteries in the camera to a fully-charged condition simultaneously. Exposures can be made with the battery case connected, but the camera must then be loaded with at least one battery. Charging time is 14 hours. Made of black anodized aluminium, the battery case is supplied with connecting cord LK 150 for connection to the camera's side socket.

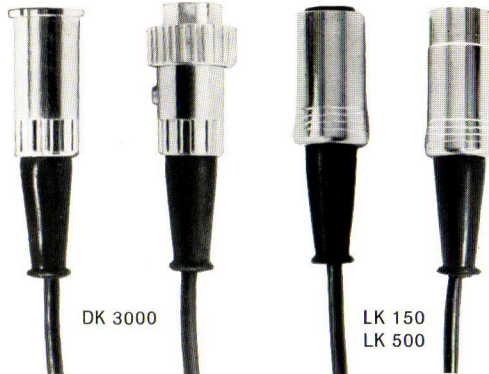
MOTYC Connecting cord LK 150 MOTOC Connecting cord LK 500 MOTIC Connecting cord DK 3000

Connecting cords LK 150 (5 feet in length) and LK 500 (16 feet in length) are mainly intended for connecting recharge unit II to the camera.

Connecting cord DK 3000 (100 feet long), coupled to release cord SK 150 (MOTRC), permits exposures to be made at greater distances from the camera. Connectors are provided with a bayonet catch for extra safety. Two to six DK 3000 may be joined together to make a release cord. However, a transistor amplifier (MOTTC) must be connected in circuit next to the camera when cord length exceeds 100 feet.

MOTAC Release cord FK 30 MOTEC Release cord FK 300 MODOC Release cord FK 600

Release cords for connection to the front sockets of the Hasselblad 500 EL are available in three lengths: FK 30 which is 1 foot long, FK 300 which is 10 feet long, and FK 600 which is 20 feet long. These cords are extremely supple and flexible. They are fitted with a release button and connector of Hasselblad design. A shockproof sleeve protects the release button from accidental operation. May be connected to either of the camera's two front sockets.

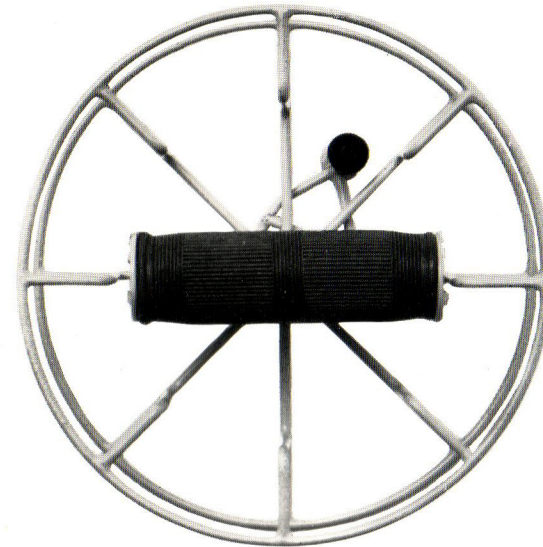


DK 3000

LK 150
LK 500

MOTRC Release cord SK 150

This cord measures 5 feet in length and is provided with a release button of Hasselblad design at one end and a standard five-pin plug at the other which fits directly into the side socket of the camera or any of the connecting leads. Release cord SK 150 is used in conjunction with connecting lead DK 3000 (MOTIC) for making exposures at greater distances from the camera. It may also be plugged into a special socket on recharge unit II, enabling the camera to be used while the batteries are being charged.



MOTVC Cord reel

This cord reel provides a quick and convenient means of carrying, laying out and storing 100 feet cords (DK 3000 MOTIC). It consists of a plastic-coated welded steel wire drum, rubber handle and crank.



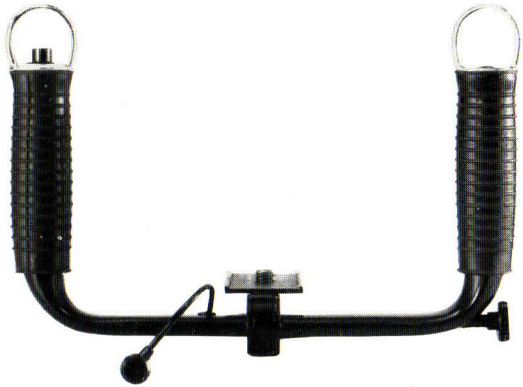
MOTSC Release button

Normal free-hand exposures are made with release button. Pressing on this button closes an electric circuit and releases the shutter. May be fitted to either of the camera's two front sockets.



MOTTC Amplifier

When release cords longer than 100 feet are employed, the use of an amplifier becomes necessary. This transistor amplifier should be connected between the camera and the first extension cord.



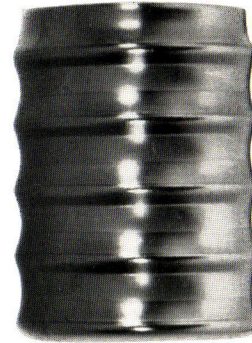
MOTXC Double handgrip

When the Hasselblad 500 EL is used for certain special purposes, the double handgrip provides a firm and comfortable hold. In order to achieve good balance when using accessories on the camera which may alter the centre of gravity, the grips and the camera attachment bracket are both adjustable. A release button built into the right-hand grip incorporates a safety catch to prevent accidental release.



MOROC Carrying strap

The Hasselblad 500 EL carrying strap is made of black leather over a core of foam rubber. A safety catch prevents the fasteners accidentally coming loose from the camera's strap buttons.



MOTNC Battery

Batteries for the Hasselblad 500 EL are DEAC type 5/500 DKZ (rechargeable nickel cadmium cells, size $1\frac{3}{8}'' \times 2''$) of standard pattern.



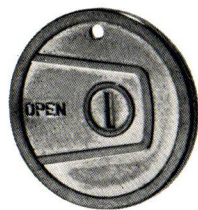
MORTC Fuse

A 1.6-amp 5×20 mm time-lag fuse is used in the Hasselblad 500 EL.



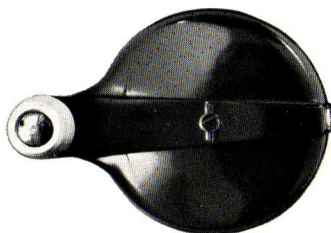
MOTCC Socket cap

This plastic socket cap effectively protects the camera's side socket from dust, dirt and damage.



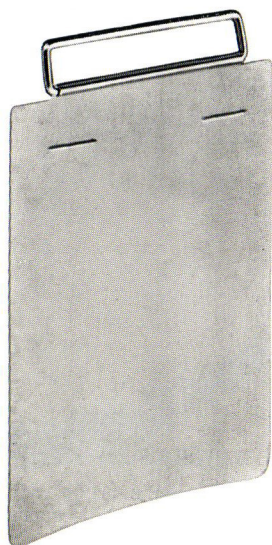
MORUC Key disc

A key disc available as a convenient means of opening and closing the battery compartment cover.



TIRCC Quick-winding crank for film-magazines

Attached to the film magazine loading key, the quick-action crank saves time in winding the film forward to the first frame and on to the take-up spool after the final exposure. For Hasselblad magazines 12, 16, 16 S and 70.



FUKAC Magazine slide

The stainless steel magazine slide is provided with two catches to prevent it from sliding out of the magazine.

For Hasselblad magazines 12, 16, 16 S and 70.



TICMC Proxar 1.0 TIEKC Proxar 2.0 TICLC Proxar 0.5

These supplementary Proxar lenses have a double bayonet fitting for series attachment. Used with the Planar 80 mm lens, the Proxar 1.0 gives a focusing range of 22 ⁷/₁₆"—42 ¹/₂" (55.8—107.5 cm).

Proxar 2.0 gives a focusing range of 26 ²⁵/₃₂"—83 ⁵⁵/₆₄" (68—213 cm).

Proxar 0.5 gives a focusing range of 17 ⁵/₁₆"—24 ⁵/₁₆" (43.5—61.7 cm).

Proxar 1.0+0.5 gives a focusing range of 14 ¹¹/₁₆"—18 ³/₁₆" (36.9—46.2 cm).

Proxar 1.0+2.0 gives a focusing range of 19 ³/₈"—31 ¹⁹/₆₄" (49.2—79.5 cm).

For use with 50-mm diameter lenses fitted to the Hasselblad 500 EL och 500 C.



TIMDC Extension tube 21 TIMBC Extension tube 55

These extension tubes are made of black anodized light alloy and are provided with bayonet fittings. A shaft passing through the extension tube connects the lens to the camera mechanism so that all automatic functions are retained. Several extension tubes can be used in conjunction.

80 mm+M 21: Focusing range 16"—19 ¹/₈" (40—48.5 cm).

80 mm+M 55: Focusing range 12 ⁵/₈"—12 ¹⁵/₁₆" (31.9—32.8 cm).

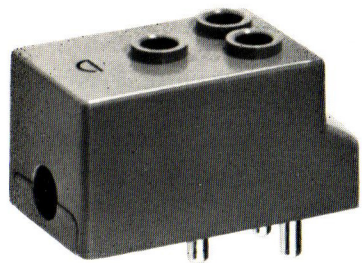
For the Hasselblad 500 EL and 500 C cameras and the entire series of lenses.



TIRIC Ringlight

The Hasselblad ringlight can be attached to all Hasselblad 500 EL lenses except the 500-mm Tele-Tessar. Uniform, shadowless lighting is obtained due to the position of the ringlight around the circumference of the camera lens. Illumination angle of spread is 65° and the colour temperature 5,800°K. The guide number will depend on the rating of the electronic flash unit.

The Hasselblad ringlight is supplied with a cable for connection to Paffrath & Kemper electronic flash units. Special cables (TIREC, TIVSC) complete with connectors are available for operating the ringlight from Braun F 80 and Mecablitz 502 flash units. Basically, the ringlight may be connected to all electronic flash units rated at up to 250 Ws, using the cable not fitted with a specific connector (TIVIC). Consult your flash unit supplier for fitting instructions.



TILAC Intermediate connector

A intermediate connector allows the ringlight to be used at half strength in conjunction with the Braun F 80 flash unit is also available. When this connector is used, only one of the capacitors in the flash unit is discharged and half the normal light strength is obtained for each exposure.



TISKC Tripod quick coupling

Tripod mounting is a matter of mere moments for the Hasselblad photographer when using the tripod quick coupling. Provided with both American and European threads, the quick coupling screws onto the tripod and the camera can be pushed home and locked in position with a simple hand movement.

For the Hasselblad 500 EL, 500 C and SWC. This accessory can also be used with the Hasselblad 1600 F and 1000 F if quick-attachment shoe (FUCUC) is fitted to the camera.



SEMOC Sunshade

Sunshade 80 for the Planar 80 lens is made of black anodized aluminium and provided with a bayonet fitting. Indicating dots facilitate attachment to the lens. The sunshade eliminates glare and reflections and also protects exposed lens surfaces.



SEROC Sunshade

Sunshade 120/150/250 for the S-planar 120, Sonnar 150 and Sonnar 250 lenses. Same finish as sunshade 80 (SEMOC).

Series 50 filters

These filters have a diameter of 50 mm and are designed for use with the Planar 80, S-Planar 120, Sonnar 150 and Sonnar 250 lenses. They are provided with double bayonet fittings and can be attached to each other. The filters are engraved with markings indicating diameter, filter factor, colour and exposure value reduction, in that order.

TIECB yellow	50 1.5 × Y—0.5
TIEEB yellow-green	50 2 × YG—1
TIEDB green	50 3 × G—1.5
TIEFB orange	50 4 × O—2
TIEGB red	50 6 × R—2.5
TIEHB haze	50 1 × HZ—0
TIECP polarizing	50 2 × Pola—1
TITTC grey	50 4 × Gr—2
TIFAC diffusion	50 DF2



Series 63 filters

These filters have a diameter of 63 mm and fit the Biogon 38 and Distagon 50 lenses. They are attached to the lens by means of filter ring (FUABC). Engraved markings provide the same information as on series 50 filters.

TIVCB yellow	63 1.5 × Y—0.5
TIVEB green	63 3 × G—1.5
TIVFB orange	63 4 × O—2
TIVGB red	63 6 × R—2.5
TIVHB haze	63 1 × HZ—0
TIFBC diffusion	63 DF 1



Series 86 filters

The filters listed below have a diameter of 86 mm and are designed for use with the Tele-Tessar 500 lens. They are threaded internally and externally. The filter is attached to the lens by means of the external thread while additional filters or a sunshade can be fitted on the internal thread.

TITOC orange 86 5×Or—2.5
TITHC haze 86 1×HZ—0

Light balance filters

Light balance filters are used to prevent incorrect colour rendition when taking pictures with positive or negative colour film. They are engraved with markings indicating diameter, filter factor, colour. Decamireds and exposure value reduction. CR indicates a red filter and CB a blue one. All filters are provided with a double 50-mm bayonet fitting for the Planar 80, S-Planar 120, Sonnar 150 and Sonnar 250 lenses.

TIECC Set of six filters as below:

TIKAC 50 1 × CR 1.5—0
TIKBC 50 1 × CR 3—0
TIKCC 50 1.4 × CR 6—0.5
TIKDC 50 1 × CB 1.5—0
TIKEC 50 1.4 × CB 3—0.5
TIKFC 50 2 × CB 6—1

TIEDC 50 2 × CR 12—1 conversion filter for using artificial light film in daylight.

TIEEC 50 3.5 × CB 12—2 conversion filter for using daylight film in artificial light.



FUDRC Filter adapter ring, series 63

This filter adapter ring is intended for attaching series 63 filters to the Planar 80, S-Planar 120, Sonnar 150 and Sonnar 250 lenses. It is mounted on these lenses by means of their outer bayonet fitting.

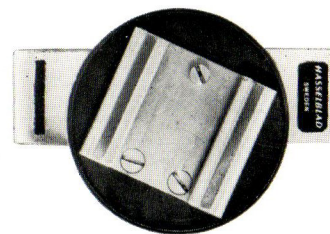


TIFHC Quick-focusing handle 1 50/80

This quick-focusing handle is made of resilient plastic. The handle, which is adjustable, is simply pressed onto the lens focusing ring. It is provided with three movable index markers and six indicating sleeves. The markers can be positioned around the focusing handle to indicate pre-determined focusing ranges or field of focus settings. This accessory makes the Hasselblad 500 EL even faster and easier to operate and is ideal for sports and news photography. Fits the Distagon 50, 60 and Planar 80 lenses.

TIFIC Quick-focusing handle 2 120/150/250

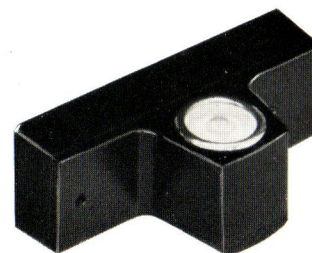
This focusing handle fits the S-Planar 120, Sonnar 150 and Sonnar 250 lenses. Same design as the 1 50/80 quick-focusing handle (TIFHC).



TIFKC Adjustable flash shoe

This flash shoe is designed to fit the accessory socket on the Hasselblad 500 EL. It is intended for small flash guns and electronic flash units. The flash shoe features a swivelling accessory socket with "click" positions and can be rotated to provide direct or bounce lighting.

For the Hasselblad 500 EL and 500 C.



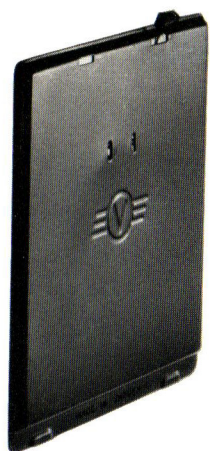
TISLC Spirit level

The spirit level attaches to the accessory socket on the left-hand side of the camera and is observed from above. The spirit level is particularly useful when photographing with the Distagon 50 lens. For the Hasselblad 500 EL and 500 C.



FURAC Front protective cover

Made of grey plastic, the front protective cover is provided with lugs which engage in the bayonet fitting on the camera body. For the Hasselblad 500 EL and 500 C.



FUPCC Rear protective cover

The rear protective cover provides perfect protection for the camera when a magazine is not fitted. It fits the Hasselblad 1600 F, 1000 F, 500 C, 500 EL, SW and SWC.

Front lens caps

FUSWC Made of plastic Fits the Biogon 38 and Distagon 50 lenses. Push-on fit.

FUOBC Made of plastic. Fits the Planar 80, Sonnar 150, S-Planar 120 and Sonnar 250 lenses. Bayonet fitting.

FUTTC Made of metal. Specially designed for the Tele-Tessar 500 lens. Push-on fit.

Rear lens cap

FUOCC Fits all Hasselblad 500 EL and 500 C lenses. Made of plastic. Bayonet fitting.



TIGAC Light-tight plug 220

Recommended when using 220 film in magazines 12, 16 and 16 S, this plastic light-tight plug fits inside the film window. Supplied in sets of three with film loading instructions.



CAMOC Case 517

The Hasselblad photographer has room for a versatile selection of equipment in the 517 case. Of robust and sturdy construction, it is covered with Galon (plasticized cloth) on the outside and lined with undressed hide on the inside. Space is provided for the Hasselblad 500 EL and 500 C cameras with a full range of lenses—except the Tele-Tessar 500—the Hasselblad SWC, all magazines, magnifying hood, eye-level prism finder, sports finder, microscope adapter, extension tubes, filters, film, batteries, etc. Dimensions: $16\frac{3}{4}'' \times 5\frac{1}{4}'' \times 20\frac{7}{8}''$ (425 × 135 × 530 mm).



CAIKC Case 518

This is a rugged, hard-wearing case designed for the press photographer. Special holders for the Hasselblad 500 EL and SWC cameras are provided and it also holds extra magazines, Sonnar 250, Sonnar 150 or Distagon 50 lenses, viewfinder, quick-focusing handle, film, etc. It also features a roomy outside pocket. Dimensions: $9\frac{5}{8}'' \times 10\frac{3}{8}'' \times 14''$ (245 × 265 × 375 mm).

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