

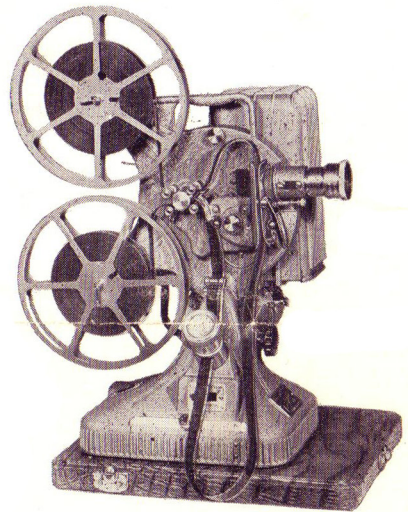
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INSTRUCTIONS
for using the
Keystone Viewer



16 - MILLIMETER
for
MODELS K-161 K-160

Manufactured by
KEYSTONE CAMERA CO.
BOSTON 24, MASS., U. S. A.

HOW TO ATTACH AND USE YOUR KEYSTONE 16 MM VIEWER

1. Pull out Pilot Light Cover.
2. Insert Viewer with Film Punch pointing directly to your left (as shown in Fig. 1).
3. Thread your Projector in the normal manner (see Page 8 of your Instruction Book) leaving the lower loop much longer than usual. (as shown in Fig. on the front cover).
4. Using both hands (as shown in Fig. 2) with Film under roller, insert Film under Film Punch and Film Guide Plate. Seat in Aperture Track (as shown in Fig. 3).
5. Thread Film over and under rollers. (as shown in Fig. 1).

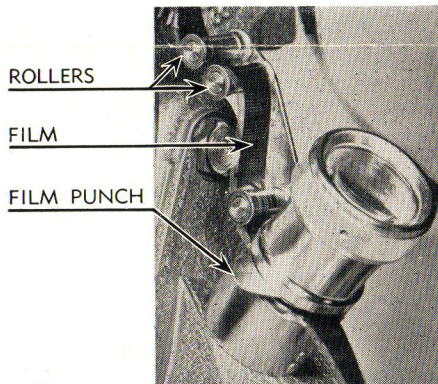


Fig. 1

The threaded Projector and Viewer should look like Fig. shown on the front cover with a very large lower loop. (It is important to have a large lower loop in order to feed your Film through the Viewer.)

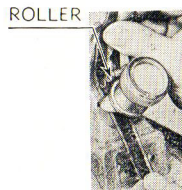


Fig. 2

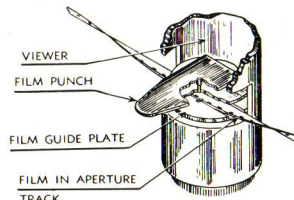


Fig. 3

6. Operate your Projector in the normal manner (see Page 9 of your Instruction Book). From your screen select the portion of your Film you wish to cut out. When you have made your selection stop the Projector. Feed your Film through the Viewer by hand until you come to the First Frame of the Film you wish to cut out. The Viewer will magnify the Frame.

Push down the Film Punch (Fig. 3). It will make a punch mark on Film (as shown in Fig. 4). Continue feeding your film by hand through Viewer until you come to Last Frame of the Film you wish to cut out. Punch this Frame in the same manner as the First Frame.

Using both hands remove Film from your Viewer (as shown in Fig. 2). Lift Film and slide over Aperture Track (as shown in Fig. 3).

Film is now ready to cut out and splice by removing portion between punched marks.

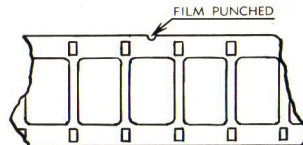


Fig. 4