

WILSONWERKS ARCHIVES

This camera manual is for reference and historical purposes, all rights reserved.

This cover page is copyrighted material. This document may not be sold or distributed without the express consent of the publisher.

©2008 wilsonwerks Llc

The Bindomat outfit is supplied complete with 100 Leitz ground edge, 2" x 2" glasses; special binding tape; 100 metallized masks for 35mm transparencies; and a "C" clamp. Price, \$18.00—from Franchised Leica Dealers only.

Price List of Accessories

USMAS—15,195—Leica Slide Masks, box of 100	\$.85
UGRIN—15,190—Leica Cover Glass with Ground Edges, box of 100	\$1.50
TIEUP—15,200 Binding Tape	\$1.50
VUDFS—15,505—Leitz Desk Viewer, for viewing transparencies	\$45.00

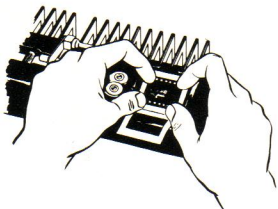
E. LEITZ INC. 468 FOURTH AVE. N. Y. 16, N. Y.



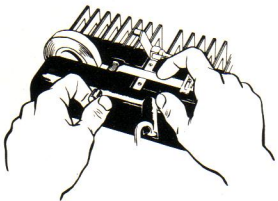
Leitz
BINDOMAT

For the complete protection of
color transparencies

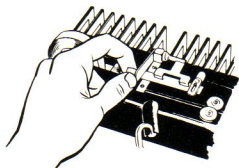
SIX SIMPLE STEPS



1. Center transparency on mask, above one glass plate; complete the "sandwich" with a second plate. Lift the mounted transparency and stand it on edge in the rack.



2. Feed tape along channel—up to the sliding stop, which must be across the channel if 2" glasses are to be bound; leave stop in back position when binding 2-7/16" glasses.

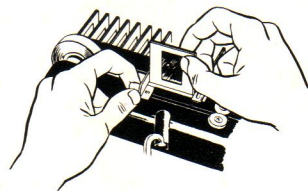


3. Lower knife just to edge of tape—but do not cut. As knife is lowered, the "fingers" of the attached spring stop will drop down to hold tape.

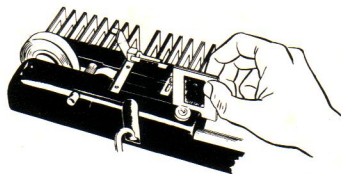
The sound design and construction of the Bindomat, the latest Leitz accessory, eliminates fumble-fingered manipulation, and permits correct mounting, convenient lining-up and rapid binding of slides—with a minimum of handling and effort. Transparencies and glass should be dry before binding.

As can be seen from the illustrations, the tape channel, which extends to the full length of 2-7/16" to accommodate the larger slides, has an adjustable stop across it for use in binding 2" square slides. The tape feed spindle is fluted to provide the right amount of "grip" on the adhesive side of the 1/2" wide binding tape. The cutting knife is set at the correct cutting angle, and slightly "toed" to insure a precise cut on both cloth and plastic tape. A spring locating stop, attached to the knife spindle, swings down with the knife to hold the tape, and to center the slide—before the actual cut is made.

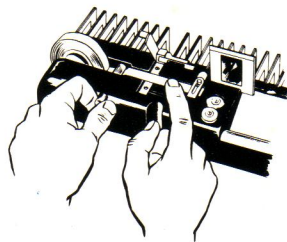
The illuminating platen is, of course, used to examine the cleanliness of glasses and transparencies before mounting, and on occasion, as when selecting slides for projection, makes an excellent viewer. The twenty slots at the back of the Bindomat provide a rack, in which slides mounted between glasses are placed before binding.



4. Using the spring stop as a guide, center edge of the mounted slide on the tape—and press down. Cut tape with slight pressure on knife, then swing knife upward to free slide.



5. Press taped edge of slide down into binding slot and pull through the rubber rollers. This action seals tape to glass.



6. Stand slide in short slot while feeding tape along channel. Repeat the cutting and binding operation for each of the three remaining sides. Slide is now completely masked, bound and ready for projection.