

# WILSONWERKS ARCHIVES

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# MAXXUM

5000

THE STANDARD AUTOFOCUS SLR





# It's destined to become the standard for ease of use in SLR photography



The Standard MAXXUM is perfect for those times when life moves just a little too fast. When there is no time to make camera settings. Or focus.

When a baby starts to walk. A child catches his first ball. Or masters the art of riding a bicycle.

MAXXUM won't let you miss these precious moments because this camera is creative photography in its easiest form. There's nothing to think about but the picture you want. Nothing to do but press a button.

MAXXUM snaps the image you see into sharp focus, adjusts for lighting and takes the picture in the blink of an eye. You'll always get sharp results because MAXXUM won't shoot unless the picture is sharp. And you're always ready to take a shot because the film is automatically advanced after each picture you take.

The Standard MAXXUM is everything you want an automatic camera to be...and more! Because—when you're ready—you can even take full control of camera settings to create the pictures seen only in your imagination.

MAXXUM has a full system of creative accessories. Change lenses and zoom in close to capture a pretty smile. Or zoom back to get everybody in the picture. Add a MAXXUM AF Flash to light up the indoors for flash pictures that don't look like flash pictures.

The Standard MAXXUM: there's never been an SLR camera this easy or fun to use!

MINOLTA  
**MAXXUM™**  
5000

THE STANDARD AUTOFOCUS SLR



# Instant ready/ instant shoot

This is what helps make the Standard MAXXUM so easy to use.

You'll be amazed how simple the Standard MAXXUM is to operate. That's because Minolta engineers put years of picture-taking experience into its simplified control system. Experience that eliminates error in camera handling. You can expect superior photo results from your very first roll of film. All you have to do is follow these simple Load and Shoot steps.



## Load

Film loading has never been simpler! Just drop in the film cartridge and close the back. MAXXUM automatically advances the film to the first frame for you. And with DX-coded film, the film speed will be automatically set for you, too.



## Shoot

To take pictures, simply compose and press the shutter button. The Standard MAXXUM snaps the subject into sharp focus, sets the correct exposure and releases the shutter. You're always assured of great pictures because MAXXUM won't shoot until the image is sharp. And the Standard MAXXUM automatically advances the film after each shot so you're always ready to capture that important moment.



# MAXXUM autofocus

Only the human eye focuses faster.



Precious moments happen in the blink of an eye when the last thing you have time to do is focus. Moments of discovery, humor and—sometimes—tears. They appear for an instant and are gone forever.

These are the times when you need MAXXUM autofocus. Just aim and press the shutter button! Most MAXXUM AF lenses focus in less than one second...faster than even the most experienced photographer can focus by hand. The Standard MAXXUM handles all the details so you can be free to watch the subject, wait for just the right moment, and capture it for all time.







**Perfect for your fast-paced life.**

The world in motion. It's the perfect test for the Standard MAXXUM's exclusive autofocus system. Just aim and shoot. MAXXUM's focus-priority autofocus assures that subjects will always be in focus before the shutter releases. And its built-in motor drive lets you take action sequences up to 1.5 frames per second. MAXXUM autofocus is so precise and easy to use that you'll never miss the peak of action you're trying to picture.





# MAXXUM Automatic Multi-Program Selection

It makes all exposure decisions and settings for you.



Exposure automation is another area where the Standard MAXXUM goes beyond any other camera to simplify photography. That's because Minolta engineers have packed years of photographic experience into MAXXUM's computer. You just aim and shoot. The Standard MAXXUM automatically selects the right combination of aperture and shutter speed for the best exposure in any kind of lighting. And when you change lenses, the Standard MAXXUM automatically changes the way it combines settings to make sure you get the very best results possible.

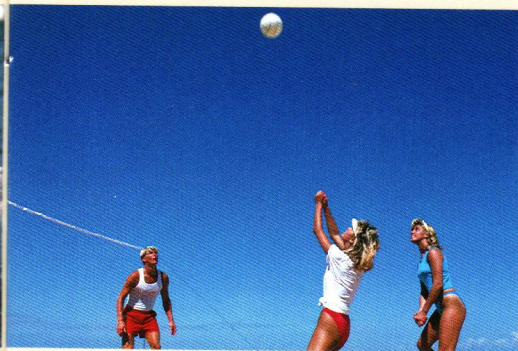






**Automatic Multi-Program Selection varies with the lens you use.**

The Standard MAXXUM automatically selects either its wide, standard, or tele program according to the type of MAXXUM AF lens you are using. This relieves you of decision-making and saves you vital seconds when a great picture opportunity happens. Even when zooming with a MAXXUM AF zoom lens, you can achieve maximum creative potential because MAXXUM automatically changes its program selection as you move from wide-angle to telephoto and back.





# MAXXUM flash photography

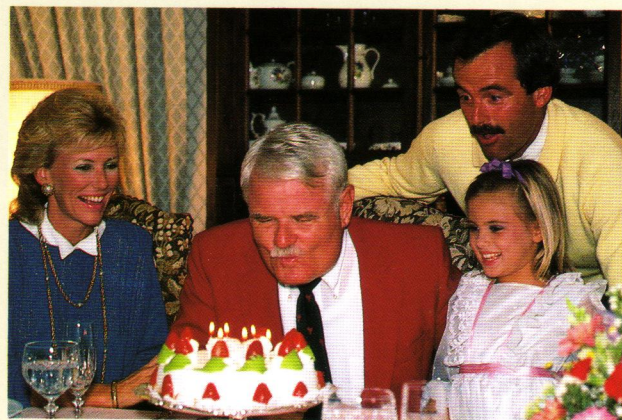
So easy, so precise that it'll change the way you shoot flash pictures.



When you add a MAXXUM AF Flash to the Standard MAXXUM, you'll be able to shoot precisely-autofocused pictures in low light situations...even in total darkness. And without making any settings—focus or exposure—on camera or flash. This means that in all lighting conditions—day or night—you can strive for the ultimate in creativity. With simplicity, with ease, with full assurance of perfect picture results.







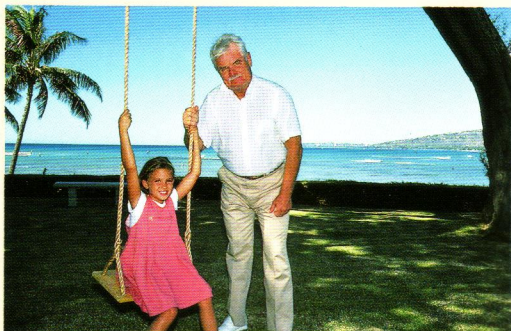
**The magic of MAXXUM's simplified flash photography.**

MAXXUM flash photography works so automatically that you almost forget you're shooting flash pictures. MAXXUM AF Flash has AF-assist light to help fix focus precisely. And the camera's flash exposure system measures light actually coming through the lens to provide consistently excellent flash picture results. You make no settings. Simply aim and press the shutter button.

**Fast-action flash photography at its best.**

MAXXUM Flash 1800AF recharges in approximately two seconds\* to let you capture the beautiful, the dramatic, the humorous—the whole range of human emotions—in fast-action sequences. There's no waiting because thoughtful Minolta engineering has made sure MAXXUM Flash is ready when you are.

\*when using Duracell long-life lithium batteries.





# MAXXUM safeguard checks

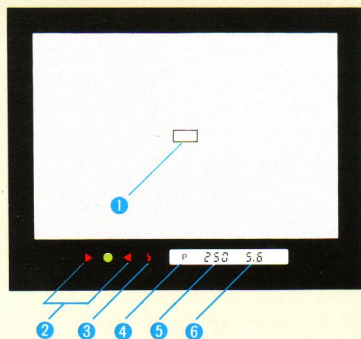
For making the taking free'n easy.

The moment you turn the Standard MAXXUM on, it's all ready to shoot. That's because Minolta knows that there's often no time for fiddling when a picture-taking opportunity presents itself. MAXXUM's readiness to shoot can be confirmed either in its viewfinder or top-mounted data panel...and now go make some photographic magic!



## Full-display viewfinder

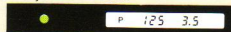
All essential picture-taking data is displayed in the Standard MAXXUM's viewfinder, just below the bright focusing screen. You won't have to look elsewhere to shoot...a great aid to reacting quickly, and to creativity. Simply position the subject in the focus frame as you touch the shutter button, look for the in-focus indication and shoot! MAXXUM's digital display even automatically lights up in low light conditions to continue assisting you by day or night, indoors or out.



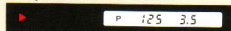
- 1 Focus frame
- 2 Focus signals
- 3 Flash signal
- 4 Mode indications
- 5 Shutter speed
- 6 Aperture

## LED focus signals

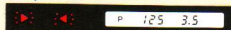
subject is in focus



subject too close to lens

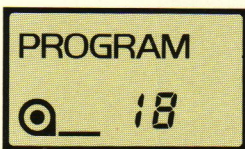


subject contrast too low



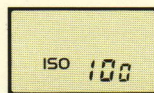
## LCD data panel

The Standard MAXXUM's large, top-mounted LCD data panel provides a great deal of camera operating data. Besides mode indication, it also displays film speed, winding and rewinding information...self-timer with seconds counting down...bulb with seconds counting up...and battery power level. All are vital operating safeguard checks.



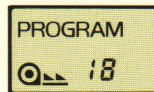
This is the usual setting you'll see when you turn MAXXUM on. It confirms that you're in Program mode and that your film is correctly loaded. And it tells you which film frame you're about to shoot.

## Other LCD data panel indications



### Automatic film speed setting

You don't have to set the film speed, as MAXXUM automatically sets the film speed, as MAXXUM automatically sets the film speed of all films that bear DX-coding (most film available is DX-coded). The set film speed is displayed momentarily after loading, or any time when ISO key is pressed.



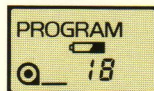
### Automatic film winding

After each shot, the Standard MAXXUM's LCD will display arrows which indicate the film is advancing and the frame counter changes.



### Automatic film rewinding

During film rewinding, the arrows change direction to indicate the film is rewinding. And the film remaining indicator disappears in one-fourth segments as the film is being rewound.

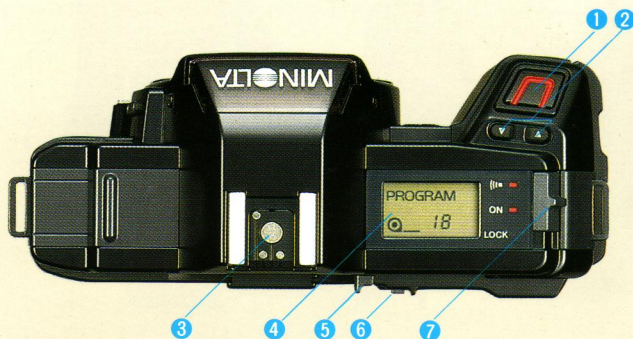


### Battery power indication

The symbol of a blinking battery appears both in the LCD data panel and the viewfinder display whenever MAXXUM's main battery power is low and need to change with new batteries.



# Other Standard MAXXUM features



- 1 Operating button
- 2 Shutter speed keys
- 3 Accessory shoe
- 4 Data panel
- 5 Rewind switch
- 6 Rewind release
- 7 Main switch
- 8 Battery holder
- 9 Lens mount index



## Main switch

Moving the camera's main slide switch turns the camera on with or without audible warnings, or shuts off and locks all camera functions.



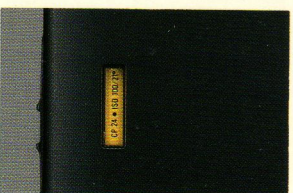
## Touch switch

LCD displays in the viewfinder come on as soon as your finger touches the camera's shutter button. Displays remain visible for ten seconds after finger contact ends, conserving battery power.



## Lens mount

The MAXXUM lens mount provides the electronic interlock between camera and lens that lets auto-focusing and exposure-setting systems operate flawlessly.

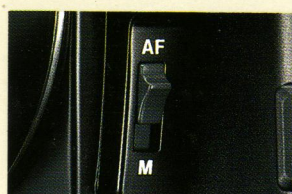


## Film window

You can instantly confirm whether film is loaded and what type of film it is.

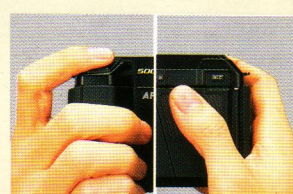


- 8 Battery holder
- 9 Lens mount index
- 10 Mirror
- 11 Aperture keys
- 12 AF coupler
- 13 Lens release
- 14 Focus mode switch
- 15 Back cover release
- 16 Remote control terminal



## Focus mode switch

Select either autofocus or manual focusing. Viewfinder indicators will keep you informed of precise focus in either mode.



## Handgrip

Comfortable, easy-handling grips on the front and back of the camera allow you to aim and shoot with one hand. The front handgrip houses the battery.

## Minolta extra-long warranty

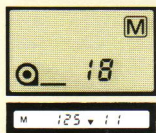
Your Minolta 2-year camera/5-year lens, U.S.A./Canada limited warranty gives you twice as long coverage against defects in materials or workmanship, compared to other makers...another assurance of quality from Minolta.



# MAXXUM creative manual operation

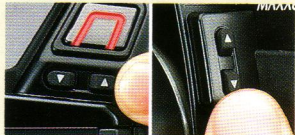
Unlock the door to even greater creativity!

Slide the Standard MAXXUM's control key cover to the left and you'll find the keys to a new world of exciting creativity! This is for those times you wish to take over camera control for yourself...to experiment on your own...to reach new heights of creativity in your picture taking.



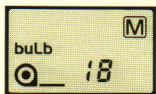
## Setting exposure manually

Change the mood of your photograph by deliberately making it lighter or darker. And, wow! It creates a whole new feeling! Select any shutter speed and lens opening you wish...go ahead, it's easy! Viewfinder indications help remind you of what you're doing, too.



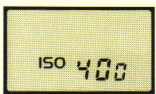
setting shutter speed

setting aperture



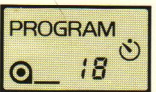
## Taking extra-long exposures

Want to capture the colorful flow of nighttime traffic lights? Or the pattern of stars crossing a darkened sky? These, and many other creative choices, are yours when you take long exposures with MAXXUM's "bulb" mode. The LCD data panel's convenient timer tells you exactly how long an exposure you're taking.



## Setting the film speed

For films that don't have DX-coding, you must set the film speed manually. Also: some films permit you to double their indicated speed...this is very useful for shooting fast-moving subjects or when lighting conditions are unusually low. You can set film speeds from ISO 25 to ISO 6400 easily and quickly.

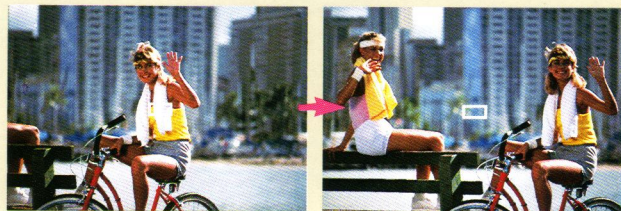


## Getting in your pictures

Use the Standard MAXXUM's self-timer so that you can join your friends and have a group picture with everyone in it. A ten second countdown begins, accompanied by an audible signal that changes tone so that everyone knows when to say "Cheese!"

## Locking focus

For even more creative freedom in composing your pictures, use the Standard MAXXUM's focus hold feature. Now you can position your subject anywhere in the film frame and still get sharp autofocused pictures. Operation is extremely simple and fast. And the results are superb!



## Controlling backlight

When strong light is coming from behind your subject, it often causes darkening of your subject in the finished photograph. Brighten up your subject's facial features—easily, quickly and without changing your position—by pressing the backlight button to lighten shadowed areas and improve subject detail.

without backlight compensation



with backlight compensation

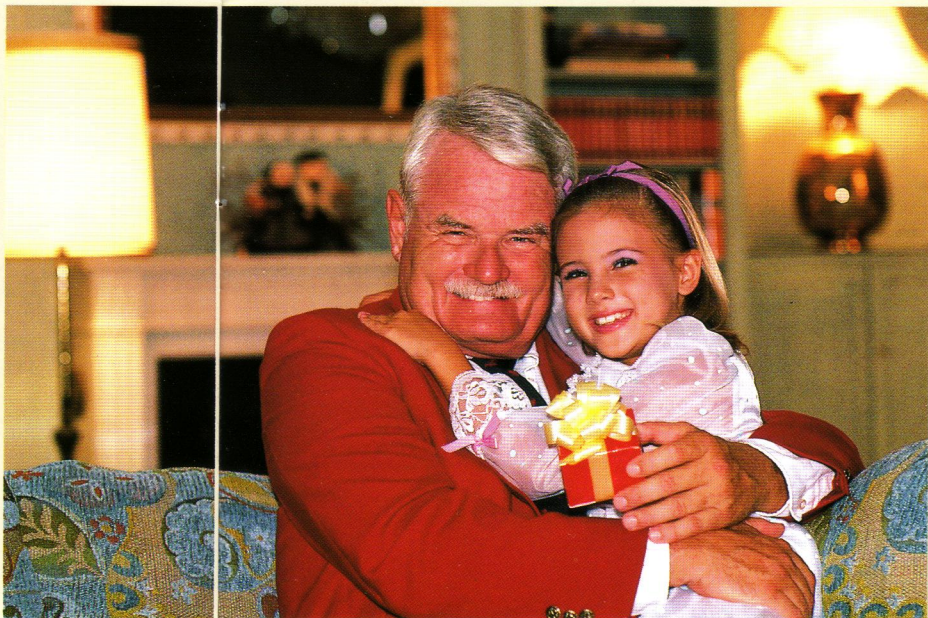


# The MAXXUM Flash 1800AF

For better flash pictures, easier than  
ever before!

## AF-assist flash

When you team the Standard MAXXUM up with the MAXXUM Flash 1800AF, magic begins! For MAXXUM Flash's AF-assist function provides precise autofocusing in low light conditions or even total darkness. How? By firing bursts of LED illumination light from its AF illuminator to ensure precise autofocusing for subjects up to approximately 15 feet away. You make no settings! MAXXUM does it all to get what you want, when you want it.



## Quick recharging

Use a Duracell long-life lithium battery pack in MAXXUM Flash 1800AF and the flash will recharge in approximately two seconds to let you take fast action flash pictures, one right after another. You'll also have enough battery power for approximately 400 times of average flash use\*. You can also use regular AAA-size, 1.5v alkaline-manganese batteries, too. And instant power on/automatic power off features help conserve battery life.

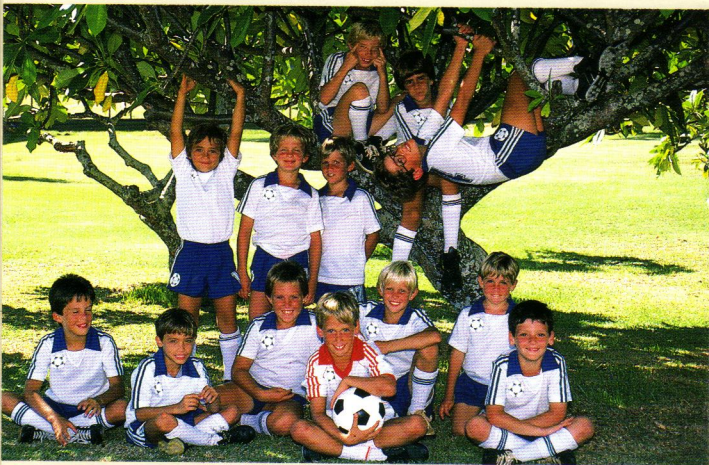
## Automatic flash exposure

With the Standard MAXXUM and the MAXXUM Flash 1800AF, you make no settings, no adjustments. The flash fires and MAXXUM's automatic flash exposure system reads the light that bounces off the subject, comes back through the lens and strikes the film. At the precise moment for best exposure, flash firing is stopped. In the camera viewfinder you'll then see an indication that tells you you've just taken a good flash picture.

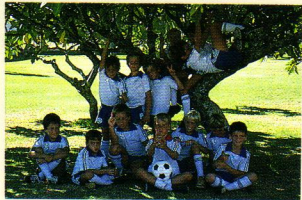


\*By Minolta standard test method.





with automatic fill flash



without flash

### Outdoor fill-in flash

You can also use the MAXXUM Flash 1800AF to improve your daylight photography. When subjects are in shadow, simply turn on the flash and shoot. MAXXUM's exposure control system automatically balances daylight with just enough flash to give you pleasing subject detail and natural backgrounds.

## Other MAXXUM Flash choices

There are two other MAXXUM autoflashes you may wish to consider. The MAXXUM Flash 2800AF has an autoflash working range of almost 66 feet, yet is still compact and lightweight. The MAXXUM Flash 4000AF is our most powerful AF-assist flash with an autoflash working range of 92 feet, and has many versatile, professional-use features. These distances are based on ISO 100 with 50/1.4 lens.



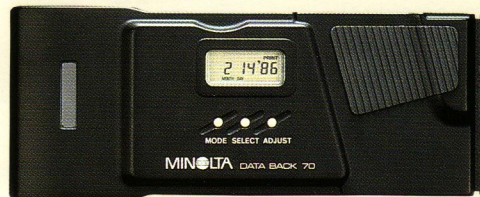
MAXXUM Flash  
4000AF



MAXXUM Flash  
2800AF

## The Minolta Data Back 70

The Minolta Data Back 70 provides you with the capability of imprinting the time or date on each film frame. The Data Back 70 quickly and easily replaces the MAXXUM 5000's standard back and its automatic calendar and quartz clock are extremely easy to read. You also have the option of printing the date either day/month/year or month/day/year.



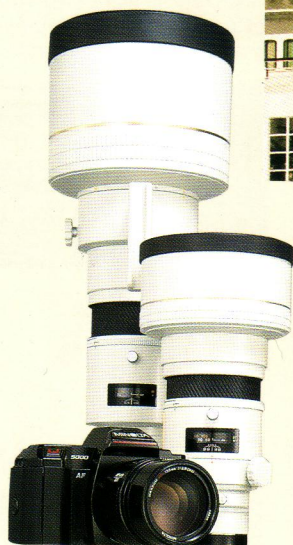


# A world of creativity awaits you with MAXXUM AF lenses



## WIDEANGLE LENSES

For landscapes, natural scenery, group shots and other pictures that have a horizontal sweep to them, MAXXUM AF wideangle lenses provide extraordinarily beautiful results. Choosing a MAXXUM AF wideangle lens will give your pictures a feeling of almost three-dimensional breadth and depth.



## TELEPHOTO LENSES

With a MAXXUM AF telephoto lens you can get closer to subjects that are far away. You can also isolate a subject from its surroundings, perfect for candid portraits, sports, news or nature photography. A MAXXUM AF telephoto lens will provide many new creative opportunities!



## ZOOM LENSES

With a MAXXUM AF zoom lens you can easily size your picture in your viewfinder. Zoom in to fill the frame with your subject, or zoom out to include more of the background. MAXXUM AF zoom lenses give you incredible creative versatility by day or night, indoors or out, with flash or by natural light.



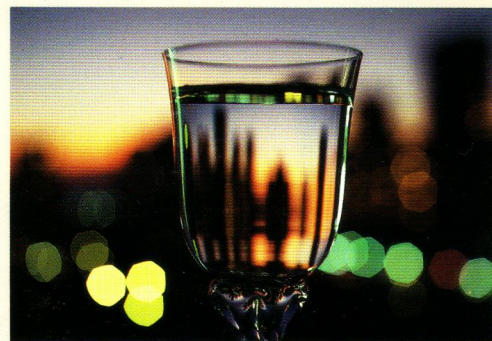
## STANDARD LENSES



Selecting one of the MAXXUM AF standard lenses makes good sense for many reasons. They provide very sharp, clear images for most types of candid photography. They are also extremely compact and lightweight, making camera handling easier.

## MACRO LENS

With the MAXXUM AF 50mm f/2.8 Macro lens you can take life-sized, autofocus pictures of small subjects without special attachments. Think of the possibilities! There's a whole new world of photographic magic awaiting your discovery with the MAXXUM AF Macro lens.





# Which MAXXUM AF lens is best for you?

The ability to change lenses is one of the most important advantages of SLR photography. The MAXXUM lens system now numbers 15 superb optics. Each is as easy to use as the 50mm standard lens and most autofocus in less than one second. The 35mm—70mm AF zoom is a good place to test your creative eye. Zoom out to 35mm wideangle for group shots or vistas outdoors, to 50mm for two people shots, or to 75mm for portraits. To get more of the surroundings in your picture try the 28mm—85mm or 28mm—135mm zooms. Telephoto zooms such as the 70mm—210mm and 75mm—300mm let you zoom in to bring far away things close up and are perfect for candid and sports. MAXXUM 24mm and 28mm AF wideangles are compact, lightweight and make the most of the great outdoors. 300mm and 600mm MAXXUM AF telephotos let you reach the unreachable.

Your Minolta dealer is your best guide to the wonders of MAXXUM AF lenses. There's a lens that's just right for you in the MAXXUM AF system.



**24mm**



**28mm**



**35mm**



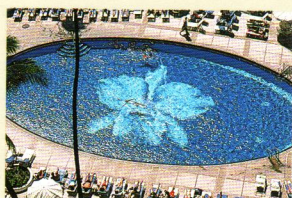
**50mm**



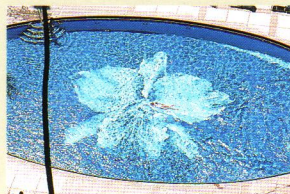
**70mm**



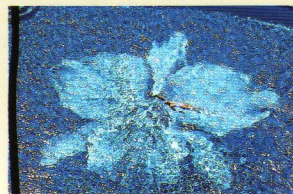
**85mm**



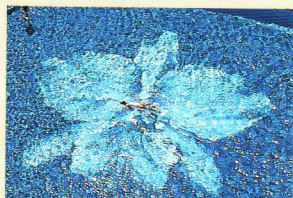
**105mm**



**135mm**



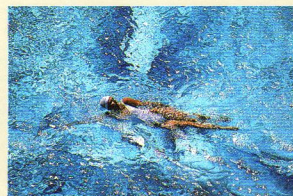
**200mm**



**210mm**



**300mm**



**600mm**



# MAXXUM AF lenses

The largest SLR autofocus lens collection in the world.

The MAXXUM AF lens collection is the most extensive array of SLR autofocus lenses in the world. Each will mate perfectly with the MAXXUM 5000 to provide you with years and years of dependable performance as you pursue creative excellence in picture taking. Photographers all over the world have come to respect Minolta's commitment to making photography easier, better and more rewarding with this full lineup of superior quality MAXXUM AF lenses.



**MAXXUM AF 24mm f/2.8**  
Minimum focus: 0.8 ft.  
Filter-mount diameter:  $\phi$ 55mm  
Dimensions:  $\phi$ 2-9/16  $\times$  1-3/4 in.  
Weight: 7-5/8 oz.



**MAXXUM AF 28mm f/2.8**  
Minimum focus: 1 ft.  
Filter-mount diameter:  $\phi$ 49mm  
Dimensions:  $\phi$ 2-9/16  $\times$  1-11/16 in.  
Weight: 7-7/16 oz.



**MAXXUM AF 50mm f/1.4**  
Minimum focus: 1.5 ft.  
Filter-mount diameter:  $\phi$ 49mm  
Dimensions:  $\phi$ 2-9/16  $\times$  1-1/2 in.  
Weight: 8-5/16 oz.



**MAXXUM AF 50mm f/1.7**  
Minimum focus: 1.5 ft.  
Filter-mount diameter:  $\phi$ 49mm  
Dimensions:  $\phi$ 2-9/16  $\times$  1-1/2 in.  
Weight: 6-7/8 oz.



**MAXXUM AF 135mm f/2.8**  
Minimum focus: 3.3 ft.  
Filter-mount diameter:  $\phi$ 55mm  
Dimensions:  $\phi$ 2-9/16  $\times$  3-1/4 in.  
Weight: 12-7/8 oz.



**MAXXUM AF 28-85mm f/3.5-4.5**  
Minimum focus (macro): 2.6 ft. (0.8 ft.)  
Maximum magnification: 0.25X  
Filter-mount diameter:  $\phi$ 55mm  
Dimensions:  $\phi$ 2-11/16  $\times$  3-3/8 in.  
Weight: 1 lb. 1-15/16 oz.



**MAXXUM AF 28-135mm f/4-4.5**  
Minimum focus (macro): 4.9 ft. (0.8 ft.)  
Maximum magnification: 0.25X  
Filter-mount diameter:  $\phi$ 72mm  
Dimensions:  $\phi$ 2-15/16  $\times$  4-5/16 in.  
Weight: 1 lb. 11-3/16 oz.



**MAXXUM AF 35-70mm f/4**  
Minimum focus (macro): 3.3 ft. (1 ft.)  
Maximum magnification: 0.25X  
Filter-mount diameter:  $\phi$ 49mm  
Dimensions:  $\phi$ 2-11/16  $\times$  2-1/16 in.  
Weight: 9-1/16 oz.



**MAXXUM AF 35-105mm f/3.5-4.5**  
Minimum focus (macro): 4.9 ft. (1.3 ft.)  
Maximum magnification: 0.25X  
Filter-mount diameter:  $\phi$ 55mm  
Dimensions:  $\phi$ 2-11/16  $\times$  3-7/16 in.  
Weight: 1 lb. 1-1/8 oz.



**MAXXUM AF 70-210mm f/4**  
Minimum focus (macro): 3.6 ft. (3.6 ft.)  
Maximum magnification: 0.256X  
Filter-mount diameter:  $\phi$ 55mm  
Dimensions:  $\phi$ 2-7/8  $\times$  6 in.  
Weight: 1 lb. 8-1/2 oz.



**MAXXUM AF 75-300mm f/4.5-5.6**  
Minimum focus (macro): 4.9 ft. (4.9 ft.)  
Maximum magnification: 0.26X  
Filter-mount diameter:  $\phi$ 55mm  
Dimensions:  $\phi$ 2-7/8  $\times$  6-7/16 in.  
Weight: 1 lb. 14-7/8 oz.



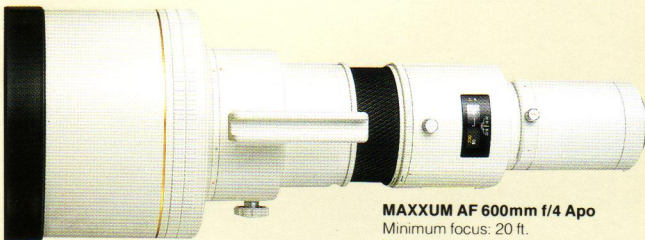
**MAXXUM AF 100-200mm f/4.5**  
Minimum focus: 6.2 ft.  
Filter-mount diameter:  $\phi$ 49mm  
Dimensions:  $\phi$ 2-3/4  $\times$  3-3/4 in.  
Weight: 13-1/4 oz.



**MAXXUM AF 50mm f/2.8 Macro**  
Minimum focus: 0.6 ft.  
Maximum magnification: 1X  
Filter-mount diameter:  $\phi$ 65mm  
Dimensions:  $\phi$ 2-11/16  $\times$  1-11/16 in.  
Weight: 10-15/16 oz.



**MAXXUM AF 300mm f/2.8 Apo**  
Minimum focus: 8.2 ft.  
Dimensions:  $\phi$ 5-1/16  $\times$  9-3/8 in.  
Weight: 5 lb. 7-5/8 oz.



**MAXXUM AF 600mm f/4 Apo**  
Minimum focus: 20 ft.  
Dimensions:  $\phi$ 6-5/8  $\times$  17-11/16 in.  
Weight: 12 lb. 2 oz.





## MAXXUM 5000 SPECIFICATIONS

**Type:** 35mm SLR with autofocus, auto multi-program or manual exposure, and auto film transport.

**Lens mount:** Minolta "A"-type bayonet; accepts all MAXXUM AF lenses.

**Autofocus system:** Minolta's TTL phase-detection type; working range; EV 2 to 19 at ISO 100; focus signals in viewfinder for both manual and automatic focusing.

**Shutter:** Electronically controlled vertical-traverse focal-plane type.

**Shutter-speed range:** Program mode, stepless 1/2000 to 4 sec. with nearest half-stop setting displayed in viewfinder; manual (M) mode, 1/2000 to 4 sec. in full-stops; "bulb" for long exposures in M mode.

**Film-speed settings:** ISO 25 to 6400 in third-stop increments; automatic setting for DX-coded film; manual setting possible for non-DX film or to override DX-setting.

**Metering:** TTL center-weighted averaging type by silicon photocell (SPC) on pentaprism for ambient light; second SPC at bottom of mirror box for TTL flash metering with dedicated flash unit.

**Auto-exposure (AE) range:** EV -1 to 20 with ISO 100 film and 50/1.4 lens (e.g., 4 sec. at f/1.4 to 1/2000 sec. at f/22).

**Exposure modes:**

**Program:** Shutter speed and aperture set according to AE program automatically selected by camera. Wide program for focal lengths shorter than 35mm, Standard for focal lengths from 35mm to 105mm, Tele for focal lengths longer than 105mm.

**Manual:** Any available shutter speed (in full-stops) and aperture (in half-stops) can be set; settings and correct exposure indicated in viewfinder.

**Flash exposure modes:** TTL flash metering at film speeds of ISO 25-1000.

**Program:** Automatic setting of X-sync to 1/100 sec. (1/60 below EV 12) and aperture; automatic fill-in flash with bright subject.

**Manual:** Any shutter speed 1/100 sec. or slower and any aperture usable; speed automatically reset to 1/100 sec. for manually set speeds 1/125 sec. or faster

**Backlighting compensation button:** In program mode, pressing button marked BLC increases exposure by +2 stops.

**Viewfinder:** Eye-level fixed pentaprism shows 94% of 24 x 36mm film-frame area; magnification 0.85X with 50mm lens at infinity.

**Data displays:**

**LCD panel:** Shows exposure mode, film speed, frame number, self-timer operation, "bulb" operation, low-battery warning, and film-transport status.

**Viewfinder:** Shows exposure mode, shutter speed, aperture, low-battery warning, light level within metering range, and over-/underexposure warning; display illuminated automatically in low light; LED signals indicate focus status, flash charged, and correct flash exposure.

**Film transport:** Automatic with built-in motor drive: auto threading, auto advance to first frame, continuous film advance with focus-priority shutter release at up to 1.5 frames per second, power rewinding, auto rewind stop.

**Operating button:** Touch-sensitive switch activates metering and viewfinder LCD displays which remain on for 10 sec. after finger is lifted from button; press halfway to activate autofocus and focus hold; press all the way down to release shutter.

**Power:** Four AAA-size 1.5v alkaline-manganese batteries power all operations; built-in lithium cell for memory back-up; low power indicated by battery symbol in finder and data panel; sliding main switch with LOCK, ON, and **■■■** positions.

**Audible signals:** With main switch at **■■■** position, camera "beeps" when subject is in focus; at the end of the roll; during self-timer operation; and as a slow shutter-speed warning in program mode when speed is below: 1/30 sec. with lenses shorter than 35mm, 1/60 sec. with lenses from 35mm to 105mm, and 1/125 sec. with lenses longer than 105mm.

**Controls:** Keys to select manual mode, set self-timer, and set film speed; selector keys to set shutter speed, aperture, and film speed; closing control-key cover sets camera to program mode and cancels self-timer/bulb operation.

**Self-timer:** Electronic with 10-second delay; cancelable; operation indicated by audible beeping and countdown in data panel.

**Other:** Front and rear handgrips, eyepiece cap, film window, remote shutter-release socket, carrying strap.

**Size and weight:** 2-1/16 x 3-5/8 x 5-7/16 in., 19<sup>3</sup>/<sub>8</sub> oz. without lens and batteries. without lens and batteries.

Specifications subject to change without notice



# MAXXUM 5000 System

## MAXXUM 5000 SYSTEM

1. Bounce Reflector II Set
2. AC Adapter AC-1000
3. Color Panel Set PS-1000
4. Wideangle Adapter
5. Wideangle Adapter
6. Wideangle Adapter
7. Off-Camera Shoe
8. Triple Connector TC-1000
9. Cable CD
10. Cable EX
11. Cable OC
12. Eyepiece Hood EH-7
13. Eyepiece Cap
14. Magnifier VN
15. Anglefinder VN
16. Eyepiece Corrector 1000
17. Ni-Cd Charger NC-2
18. Battery Holder BH-70S
19. Battery Holder BH-70L
20. External Battery Pack EP-70
21. Wireless Controller IR-1N Set
22. Remote Cord RC-1000L
23. Remote Cord RC-1000S
24. AF 24mm f/2.8
25. AF 28mm f/2.8
26. AF 50mm f/1.7
27. AF 50mm f/1.4
28. AF 135mm f/2.8
29. AF 300mm f/2.8 Apo
30. AF 600mm f/4 Apo
31. AF 28—85mm f/3.5—4.5
32. AF 28—135mm f/4—4.5
33. AF 35—70mm f/4
34. AF 35—105mm f/3.5—4.5
35. AF 70—210mm f/4
36. AF 75—300mm f/4.5—5.6
37. AF 100—200mm f/4.5
38. AF 50mm f/2.8 Macro
39. Gelatin-Filter Holder
40. Filters
41. Portrayer Filters
42. Close-up Lenses
43. Body Cap
44. Front Lens Cap
45. Rear Lens Cap
46. Panorama Head II
47. Camera Case
48. Lens Case
49. Mini Tripod TR-1
50. Copy Stand II

