WILSONWERKS ARCHIVES

This camera manual is for reference and historical purposes, all rights reserved.

This cover page is copyrighted material. This document may not be sold or distributed without the express consent of the publisher.

©2008-2025 wilsonwerks Llc

Nikon N50
PHOTO GUIDE
SHORTCUT TO GREAT PICTURES
Nikon
AF NIKKOR
70–210mm
1:4–5.6 D
Nikon
N50
Nikon
AF NIKKOR
28mm
1:2.8

Thank you for selecting the Nikon N50 camera — your shortcut to great pictures. We prepared this Photo Guide to help you enjoy using the N50 and making great pictures with it. Inside you'll see some examples of the type of photographs that you, too, can make.

SIMPLE MODE

- **Turn dial to SIMPLE**
- **Set focus switch to AF (autofocus setting)**
- **Set and lock lens at minimum aperture (orange number)**
- **Switch ON camera power**
- **Choose from four Programs:**

General-Purpose | Landscape | Portrait | Close-up

General-Purpose Program with AF Zoom-Nikkor 35-80mm f/4-5.6D set at 35mm

AUTO **SIMPLE MODE**

General-Purpose Program

Use this Program for most picture-taking situations — indoors or outdoors, for stationary or slowly moving subjects, near or far, in bright or dim light. Use the built-in flash when it's recommended.

Landscape Program with AF Zoom-Nikkor 28-70mm f/3.5-4.5D set at 28mm

SIMPLE MODE

Landscape Program

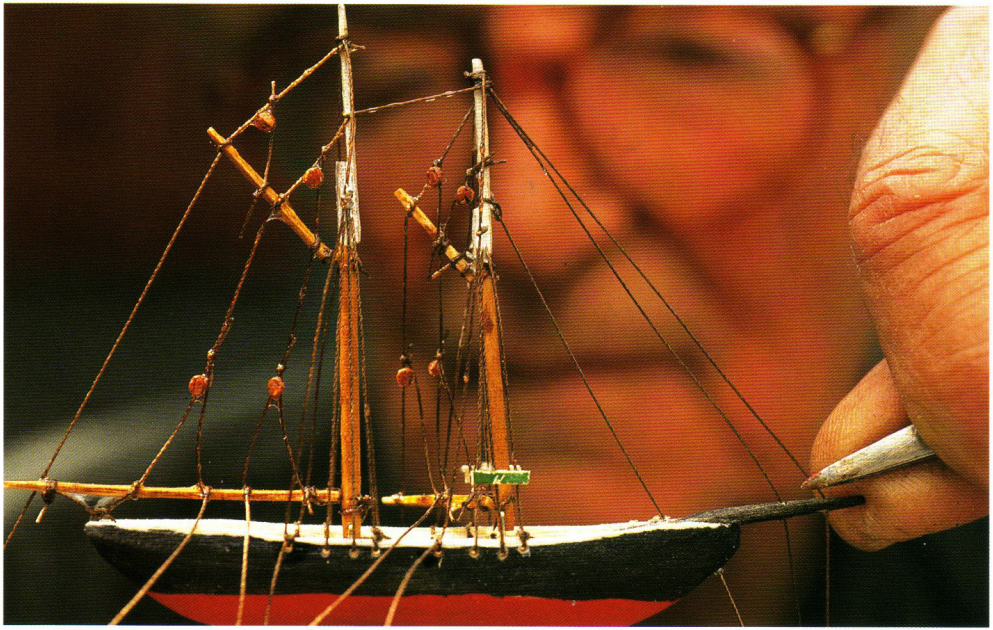
Use this Program whenever you're making a picture of a distant scene, like a boat on a lake, a block of buildings, mountains or the seaside. Don't use flash — the scene may be too far.

Portrait Program with AF Zoom-Nikkor 80-200mm f/2.8D ED set at 200mm

SIMPLE MODE

Portrait Program

Use this Program whenever you're taking pictures of people or pets. It creates an artistically blurred background to accentuate your main subject. Use the built-in flash when it's recommended.



Close-up Program with AF Micro-Nikkor 60mm f/2.8

SIMPLE MODE

Close-up Program

Use this Program when you're taking pictures up close — a flower, an ornamental detail, a butterfly, or if you're copying a picture. Use the built-in flash when it's recommended.

ADVANCED MODE

- **Turn dial to ADVANCED**
- **Set focus switch to AF (autofocus setting)**
- **Set and lock lens at minimum aperture (orange number)**
- **Switch ON camera power**
- **Choose from eight Programs:**

General-Purpose | Landscape | Portrait | Close-up | Sport | Silhouette | Night Scene | Motion Effect

- **Or choose from three other exposure modes:**

Shutter-Priority Auto | Aperture-Priority Auto | Manual Exposure

Sport Program with AF Zoom-Nikkor 80-200mm f/2.8D ED set at 200mm

ADVANCED MODE

Sport Program

For creative pictures of moving subjects. Makes the main subject stand out against a blurred background. For maximum effect, use a telephoto lens; the shorter the lens' focal length, the less the effect. Don't use flash because it restricts the available shutter speeds.

Night Scene Program with AF Zoom-Nikkor 35-80mm f/4-5.6D set at 35mm

ADVANCED MODE

Night Scene Program

Use this program to capture the beauty of a night scene in available light, such as illuminated monuments, traffic lights or neon signs. But hold the camera steadily or use a tripod to prevent camera shake because the shutter speed will be very slow.

Night Scene Program with AF Zoom-Nikkor 35-70mm f/2.8D set at 35mm

ADVANCED MODE

Night Scene Program with Flash

Captures all the lighting in the scene — including the foreground, which is illuminated by the built-in flash, and the background. This program keeps the whole scene's lighting in balance. Excellent for use with night scenes where the background is interesting and you want to show it.

Motion Effect Program with AF Zoom-Nikkor 35-80mm f/4-5.6D set at 80mm

ADVANCED MODE

Motion Effect Program

Creates a great visual effect, capturing the blurry effect of flowing water, for example, against a sharp background of trees or that of a moving carousel at an amusement park.

Motion Effect Program with AF Zoom-Nikkor 35-80mm f/4-5.6D set at 80mm

ADVANCED MODE

Motion Effect Program with Panning

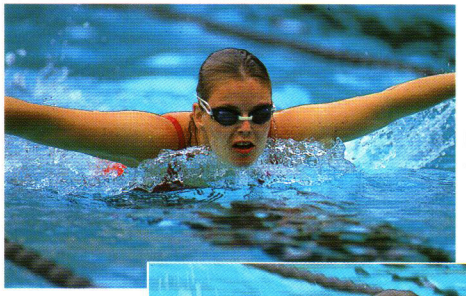
Great for when your subject is moving and you're following along with your camera in a panning motion. The subject will come out relatively sharp, with the background becoming a blurred streak of colors and shades.

Silhouette Program with AF Zoom-Nikkor 28-70mm f/3.5-4.5D set at 28mm

ADVANCED MODE

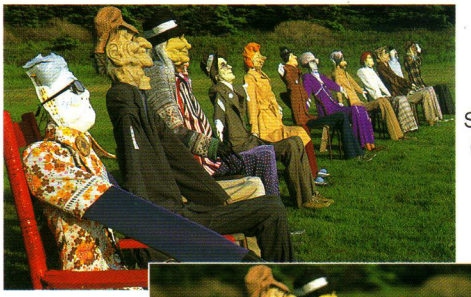
Silhouette Program

Effective only when the background is bright and the subject is in shadow or comparatively dark. The result is dramatic with a wideangle lens — 28mm or wider — although a telephoto can also be used. Excellent for sunsets or pictures of people against the sky. Don't use flash!

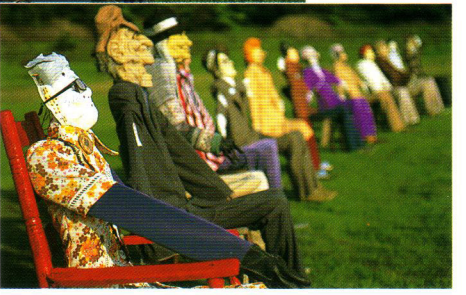


High speed
(1/2000 sec.)

Slow speed
(1/90 sec.)



Small aperture
(f/22)



Large aperture
(f/2.8)

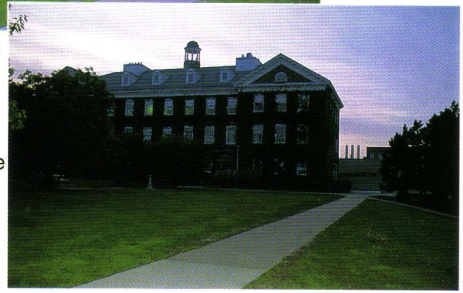
ADVANCED MODE
Shutter-Priority Auto Exposure

Depict action in a still photograph by selecting a shutter speed that matches the action. A fast shutter speed can stop action; a slow speed used with a moving subject will create blur. Experiment with different speeds as you photograph a moving subject.

ADVANCED MODE
Aperture-Priority Auto Exposure

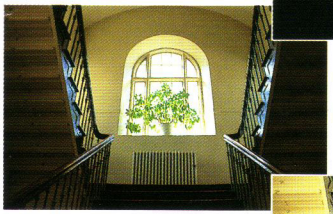
Choosing the aperture allows you to control the picture's depth of field (DOF). DOF refers to how much sharpness is apparent from the foreground to the background. Smaller apertures increase DOF; larger apertures decrease it. Notice the difference between the pictures.

Auto exposure



Intentional underexposure on Manual

Underexposed (–1EV)



Correctly exposed

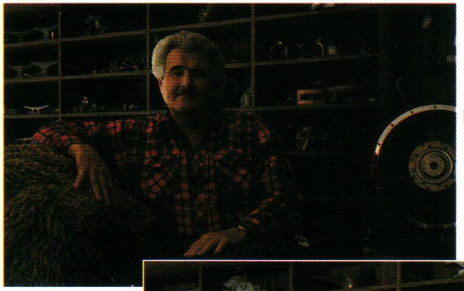
Overexposed (+1EV)

ADVANCED MODE
Manual Exposure

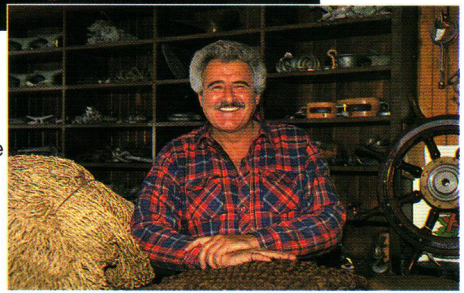
In any auto exposure mode, each time the light changes the N50 automatically adjusts for correct exposure. But perhaps you'll want to create a different version of the same picture by choosing the shutter speed and lens aperture. See for yourself — both pictures look good!

ADVANCED MODE
Exposure Compensation

This feature allows you to add a personal touch or variety to your pictures. Shoot the same subject three times, each one with a different effect, by compensating the exposure. Don't they look interesting?

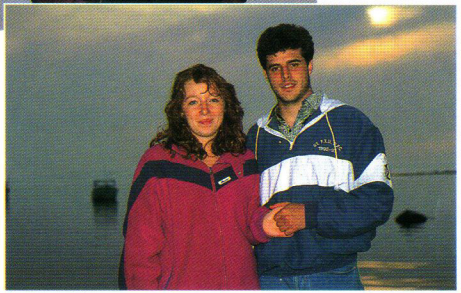


Dark scene without flash



Dark scene with flash

Backlit scene without flash



Backlit scene with flash

SIMPLE/ADVANCED MODE

Built-in Auto Flash

Use the built-in flash in dark situations and even in bright light. Take a look at the dramatic improvements.

SYSTEM ACCESSORIES FOR ADDED VERSATILITY

For exciting creativity, build your Nikon N50 system with a selection of high-quality Nikon accessories. Choose a wideangle AF Zoom-Nikkor lens like the 28-70mm, 35-80mm or 28-85mm so you can shoot anything from wide interiors to landscapes and portraits with really great results and variety. To capture far-off sports scenes or subjects, or to make effective head-and-shoulders pictures of people or pets, try the 70-210mm or 75-300mm zooms. Add an extra-featured Nikon Speedlight like the SB-23 or SB-25 for special effects. Use filters to create moods and alter colors. For details, visit your local Nikon Authorized Dealer and ask to see Nikon N50 system accessories, or call 1-800-NIKON US. You'll enjoy photography as you never have before!

Nikon
CONSUMER PRODUCTS DEALER

Nikon
N50
Nikon
AF NIKKOR
28-70mm
Nikon
AF NIKKOR
Nikon
AF NIKKOR
Nikon
AF NIKKOR
70-210mm
Nikon
AF NIKKOR
75-300mm
Nikon
AF NIKKOR
HN-2
HS-7
HB-1
Nikon
Nikon
CLOSE-UP NO.5T
CLOSE-UP NO.5T
CLOSE-UP NO.5T
CLOSE-UP NO.5T
CLOSE-UP NO.2
CLOSE-UP NO.1
CLOSE-UP NO.0

Nikon®
We take the world's greatest pictures.®

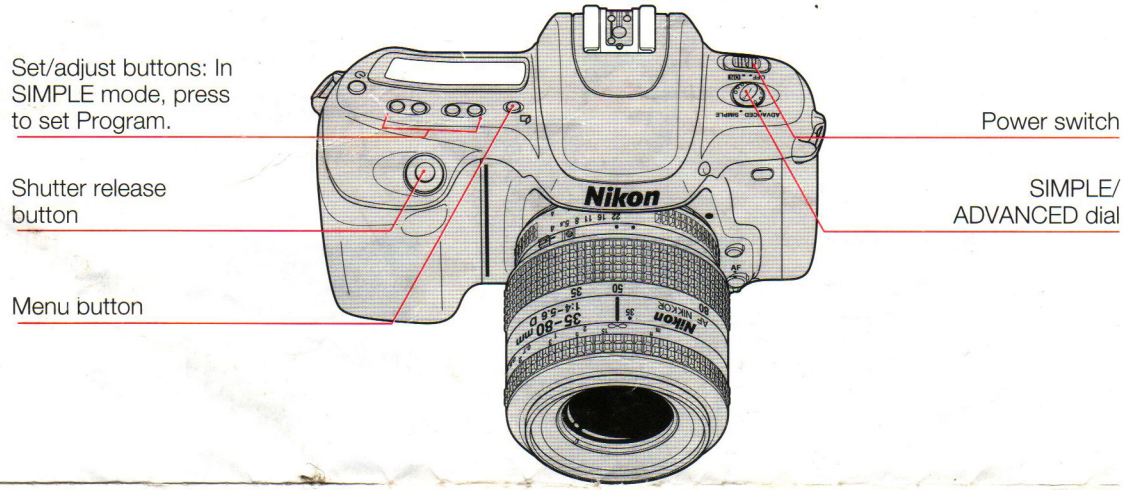
© Nikon Inc., 1993
Nikon Inc., 1300 Walt Whitman Road, Melville, N.Y, 11747-3064, U.S.A.

Printed in Japan

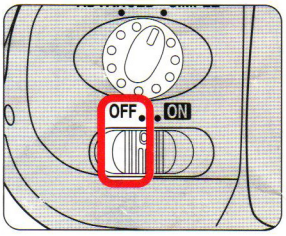
SHORTCUT TO GREAT PICTURES

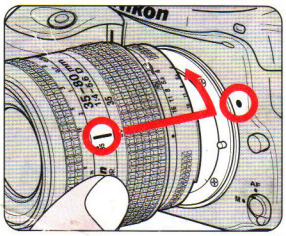
Nikon N50 SHOOTING IN SIMPLE MODE

Read this Instruction Sheet to learn how to use your N50 camera in the SIMPLE mode.
For additional information about how to operate your N50, please also read the N50 Instruction Manual booklet, after you have become familiar with the SIMPLE mode.

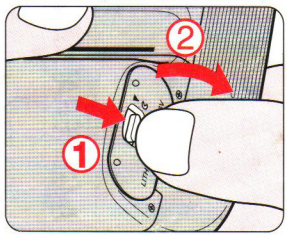


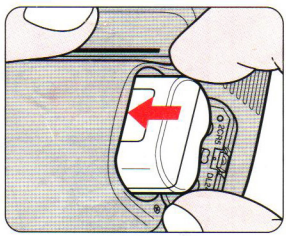
PREPARING THE CAMERA



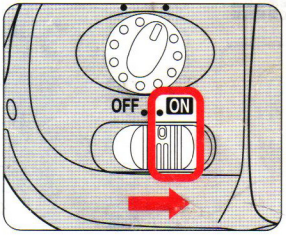


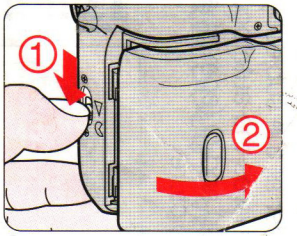
1 Make sure the power switch is turned off. Attach the AF Nikkor lens.



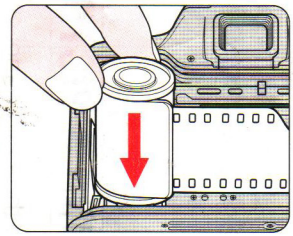


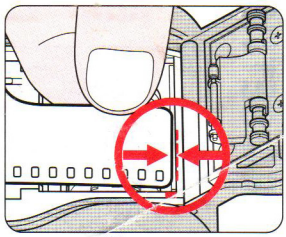
2 Insert 6-volt lithium battery pack (2CR5 or Duracell DL245 type).





3 Turn on the power switch and load film. Pull the film leader out to the red index

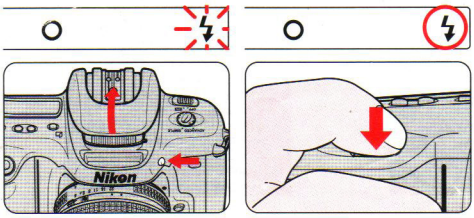




mark and close the camera back. Film automatically advances to frame #1.

WHILE YOU'RE TAKING PICTURES

Using the Built-In Flash



The flash can be used when the subject is within 0.6 to 3m (2.0 to 9.8 feet) when using a film with ISO 100 and the AF Zoom-Nikkor 35-80mm f/4-f/5.6 D lens.

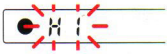
If ϟ blinks inside the viewfinder, use the built-in flash. Press the flash lock release button. Lightly press the shutter release button, wait for the ϟ to come on in the viewfinder. Confirm the ● (in-focus indicator) appears in the viewfinder, then fully depress the shutter release button.

- If ϟ blinks after shooting for a few seconds, this means that the light might be insufficient. Check shooting distance, and if necessary, move closer to subject and take a picture with flash again.

If a stationary subject starts to move

Remove your finger from the shutter release button and lightly press again to restart autofocus.

Viewfinder information



Hi blinks—Overexposure possible
Use a film with lower ISO, or use a Nikon Neutral Density Filter.

Lo blinks—Underexposure possible
Use the built-in flash.

ϟ blinks (without flash)—Flash recommendation
This happens when it's dark. Use the built-in flash.

[ ] blinks inside viewfinder—Picture blur is possible
The light is probably dim and the automatically selected shutter speed is slow. This can cause picture blur due to camera shake. Hold the camera steady, or use a tripod. Or, use a built-in flash.

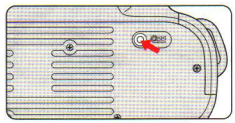
● blinks—Unacceptable condition for autofocus
Autofocus requires that the subject have some contrast or details to focus upon. Make sure the subject conforms. You can't focus on the sky, a blank wall, a very shiny surface, a subject which has no details or contrast.

WHEN YOU'VE TAKEN A COMPLETE ROLL

Auto Rewind

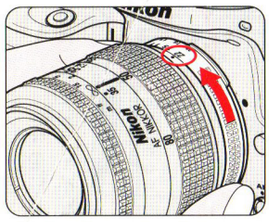
When the film reaches the end of roll, it rewinds automatically. After rewinding is completed, remove the film.

- When battery power is very weak, or when temperature is very low, film may not rewind at the end of roll; Err will appear in the LCD panel. In this case, replace battery with a fresh one, or wait for the temperature to rise and then press the rewind button.

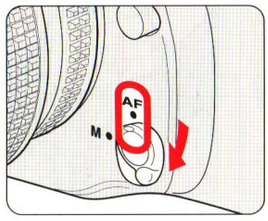


To rewind film at mid-roll: Press the rewind button on the camera bottom.

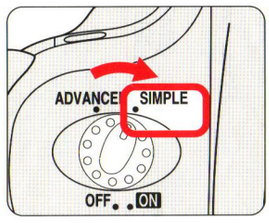
CAMERA SETTINGS



Set lens aperture to minimum setting (f/22, f/32, etc.) and lock the lens aperture.



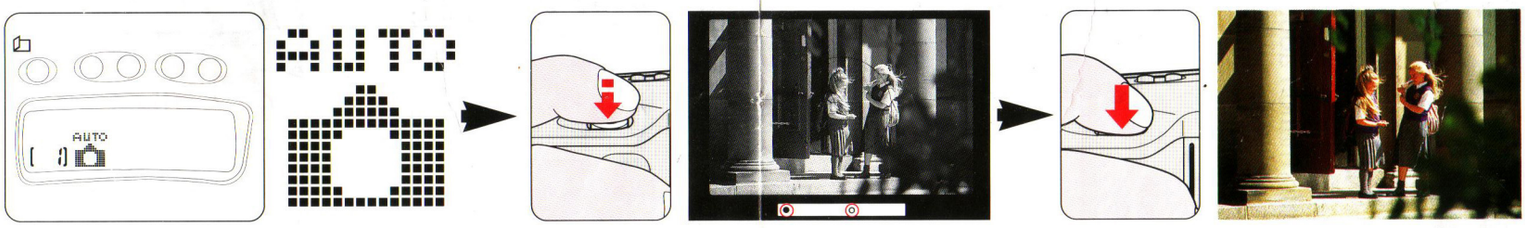
Set focus switch to AF position.



Set selector dial to SIMPLE.

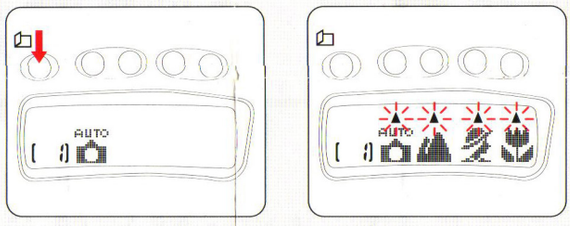
TAKING A PICTURE—FOR A GENERAL SUBJECT

Confirm the LCD panel shows AUTO, indicating the General Purpose Program. Look through the viewfinder at the subject you wish to photograph, and lightly press the shutter release button; this activates the autofocus operation and the light meter operation. Confirm the ● (in-focus indicator) and **O** (correct exposure indicator) appear; fully depress the shutter release button to take a picture.



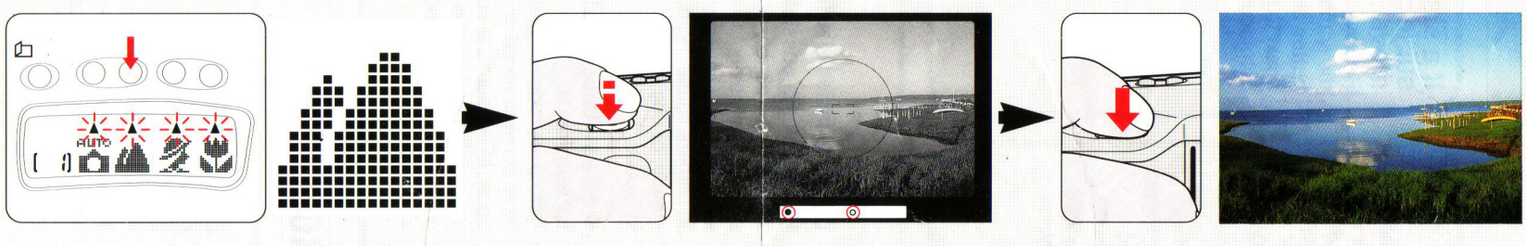
TAKING LANDSCAPE, PORTRAIT AND CLOSE-UP PICTURES

To view the Program Menu, press the menu button, then press the button above the icon to select the desired Program. Take a picture in the same manner as taking a picture with General Purpose Program. Once selected, each Program remains in effect until you select another Program.

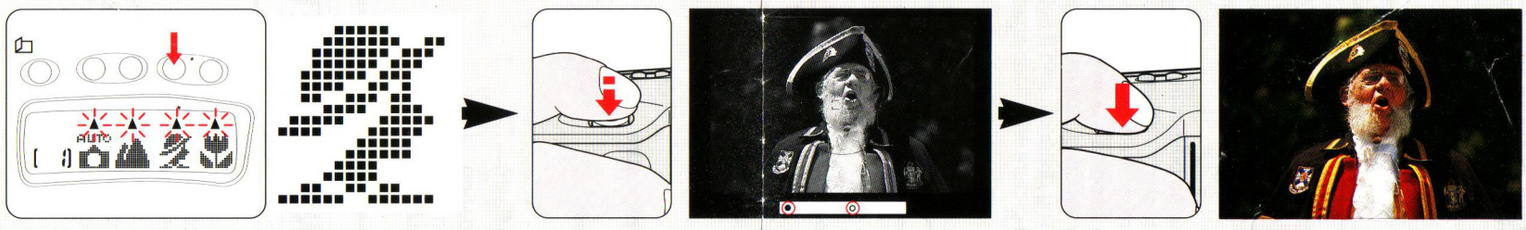
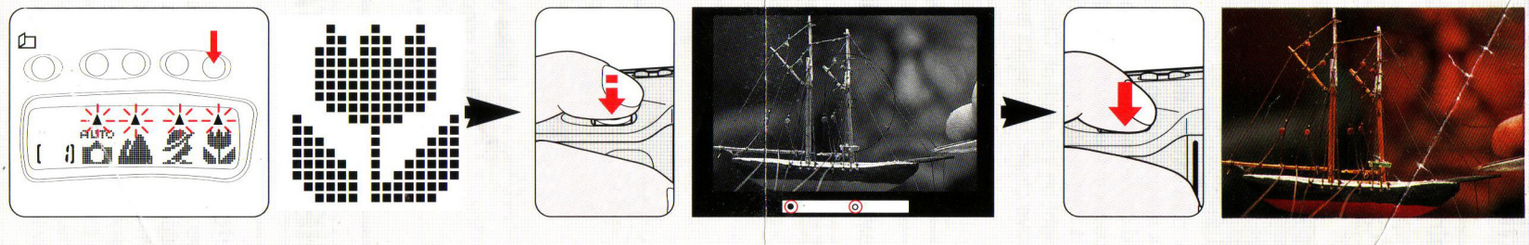


To select the General Purpose Program quickly
Just press the menu button for at least two seconds.

LANDSCAPE PROGRAM



PORTRAIT PROGRAM



CLOSE-UP PROGRAM