

# WILSONWERKS ARCHIVES

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# The Nikon System

**NIPPON KOGAKU K.K.**  
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 ☎ (03) 214-5311 Telex: J22601 (NIKON)  
 Code No. 8C0-01-E17

## Finders and Accessories

Nikon F3, Nikon F3 High-Eyepoint, Nikon F3/T, Nikon F3AF

Eyelevel Finder DE-2, Auto Focus Finder DX-1, High-Eyepoint Finder DE-3, Waist-Level Finder DW-3, 6X High Magnification Finder DW-4, Action Finder DA-2, Focusing Screens (A, B, C, D, E, G1, G2, G3, G4, H1, H2, H3, H4, J, K, L, M, P, R, T, U), Rubber Eyecup DK-2

Finder Eyepiece, Eyepiece Correction Lenses, Rubber Eyecup DK-4, Eyepiece Adapter DK-1, Eyepiece Correction Lenses, Finder Eyepiece, Rubber Eyecup DK-2, Eyepiece Magnifier DG-2, Right-Angle Viewing Attachment DR-3, Focusing Screens (K2, B2, E2)\*, Focusing Screens (K, B, E)\*\*, Rubber Eyecup DK-3, Finder Eyepiece, Eyepiece Correction Lenses

Nikon FA, Nikon FE2, Nikon FM2

Nikon FG, Nikon FG-20, Nikon EM

Eyepiece Adapter, Eyepiece Correction Lenses, Rubber Eyecup

\*Exposure should be compensated by +1/2~+1/4 EV when used with FM2.  
 \*\*Exposure should be compensated by -1/4 EV when used with FE2. Not compatible with FA.

## Close-up Equipment

Nikon F3, Nikon F3 High-Eyepoint, Nikon F3/T, Nikon F3AF, Nikon FA, Nikon FE2, Nikon FM2, Nikon FG, Nikon FG-20, Nikon EM

120mm f/4 IF Medical-Nikkor, 55mm f/2.8 Micro-Nikkor, 105mm f/4 Micro-Nikkor, 200mm f/4 IF Micro-Nikkor, AC Unit LA-2, Battery Pack LD-2, Compartment Case, Rebro Copy Outfit PF-4, Table Clamp PC-3, Gray Card, Camera Cradle PH-4 for PF-3, \*Manual focus, Focusing Stage PG-2, Bellows Focusing Attachment PB-6, Double Cable Release AR-7 (for F3 Series, FA, FE2, FM2, FG, FG-20, EM), Auto Adapter Ring BR-4, Macro Adapter Ring BR-2, Extension Bellows PB-6E, Slide Copying Adapter PS-6, Macro Copy Stand PB-6M, Macro Adapter Ring BR-2, Adapter Ring BR-3, Extension Ring Set K, Auto Extension Ring PK-11, Auto Extension Ring PK-12, Auto Extension Ring PK-13, Close-up Attachment Lenses No. 0, 1, 2, Close-up Attachment Lenses No. 3T, 4T, Close-up Attachment Lenses No. 5T, 6T (Attachment size: 62mm)

## Motor Drives

Nikon F3, Nikon F3 High-Eyepoint, Nikon F3/T, Nikon F3AF, Nikon FA, Nikon FE2, Nikon FM2, Nikon FG, Nikon FG-20, Nikon EM

Motor Drive MD-4, MK-1 Firing Rate Converter, NC Battery MN-2, NC Battery Quick Charger MH-2, External Power Cord MC-11, Remote Cord MC-12 with Button Release, AC/DC Converter MA-4, 250 Magazine Back MF-4, 250-Exposure Film Cassette MZ-1, Bulk Film Loader, 250 Data Back MF-17, Camera Back MF-6, Tripod Adapter AH-2, Motor Drive MD-15, Motor Drive MD-12, Motor Drive MD-14, Motor Drive MD-E

## Flash Units and Accessories

Nikon F3, Nikon F3 High-Eyepoint, Nikon F3/T, Nikon F3AF, Nikon FA, Nikon FE2, Nikon FM2, Nikon FG, Nikon FG-20, Nikon EM

Speedlight Unit SB-12, Ringlight Unit SR-2, Speedlight Unit SB-17, Speedlight Unit SB-15, Speedlight Unit SB-18, Speedlight Unit SB-19, Flash Unit Coupler AS-8 w/F3-type shoe, Flash Unit Coupler AS-9 w/ISO-type shoe, Speedlight Unit SB-11, Wide Adapter SW-3, Bracket SK-4, Speedlight Unit SB-14, Wide Adapter SW-5, Bracket SK-5, Speedlight Unit SB-E, Repeating Flash Unit SB-6 (Should be attached to tripod when used), Wide Adapter SW-4, Macro Ringlight Unit SM-2, Wide Adapter SW-6, Wide Adapter SW-7, Sensor Remote Cord SC-13 (for F3 Series, FA, FE2, FM2, FG, FG-20, EM), TTL Sensor Cord SC-12 (for F3 Series), Power Cord SC-16 for SD-7, Battery Pack SD-7 (for SB-11, 14), AC Unit SA-3, TTL Multi-Flash Adapter AS-10 (for SB-15, 16B, SC-18, 19), Flash Tripod Adapter AS-11 (for SB-16A, 17), TTL Remote Cord SC-14 (for F3, SB-12, 16A, 17), TTL Remote Cord SC-17 (for FA, FE2, FG, SB-15, 16B), TTL Multi-Flash Cord SC-18, 19 (for SB-15, 16A, 16B, 17, AS-10), Sync Cord SC-11, Coiled Sync Cord SC-15 (for SB-11, 12, 14, 15, 16A, 16B, 17), Sensor Unit SU-2, Sensor Unit SU-1, NC Battery SN-3, NC Battery Charger SH-3, Extension Cord SC-9

## Accessories for MD-4-12

1m Remote Cord MC-4, Remote Cord MC-10 with Button Release, Connecting Cord MC-3 for Pistol Grip, Terminal Shutter MR-2, Pistol Grip Model 2, Intervalometer MT-2, Module Remote Control Set ML-1, Radio Control Set MW-1

## Data Backs

Data Back MF-14 (for F3 Series), Data Back MF-12 (for FE2, FM2), Data Back MF-16 (for FA, FE2, FM2), Data Back MF-15 (for FG)

## Other Accessories

Panorama Head AP-2, Cable Release AR-6 for Pistol Grip (for F3 Series, FA, FE2, FM2, FG, FG-20, EM), Soft Shutter Release AR-9 (for F3 Series, FA, FE2, FM2, FG, FG-20, EM), Shutter Cable Release AR-3 (for F3 Series, FA, FE2, FM2, FG, FG-20, EM), Anti-Cold Battery Pack DB-2, Battery Holder DB-3, Release Adapter AR-8 (for F3 Series, FA, FE2, FM2, FG, FG-20, EM), Sensor Holder, Speedlight Unit SB-101, Bracket SK-101, Optical Viewfinder DF-11 (for 15mm), Plastic Frame Finder, Optical Viewfinder (for 28mm), Plastic Frame Finder (for 35mm, 80mm), Optical Viewfinder DF-10 (for 80mm on-land use), Lens Case CL-50A, Lens Case CL-51, Rear Lens Cap, Rubber Lens Hood, Lens Hood, Plastic Lens Protector, Sensor Unit SU-101, O-rings Set, Wide Adapter SW-101

## Nikonos-V/IV-A

Nikonos-V, Nikonos IV-A

Close-up Outfit, Field Frames, Close-up Lens, Frame Support Bracket, Soft Case, O-rings Set, Close-up Outfit Compartment Case, Flash Unit Adapter, Speedlight Carrying Case SS-101, Sensor Unit SU-101, O-rings Set, Wide Adapter SW-101

# Open Up New Vistas & Horizons—with a Nikon.



**Nikon F3**

The professional 35mm SLR which satisfies a professional's hard assignments. Automatic exposure control with stepless shutter speeds from 8 to 1/2000 sec. Quartz controlled manual. Advanced TTL flash control.



**Nikon F3 High-Eyepoint**

Designed for eyeglass wearers. Allows regular eyelevel viewing with eye relief point up to 25mm away. Suitable for action photography.



**Nikon F3/T**

A rugged pro gets even tougher. Strong titanium body against bump & bang. The world's toughest professional camera.



**Nikon F3 AF**

Trully fully automatic. Automatic focusing capability with AF-Nikkors as well as automatic exposure control. Also electrically focus-aid operation with more than 40 Nikkor and Series E lenses.



**Nikon FA**

THE TECHNOCAMERA — multi-mode auto exposure camera with Nikon's unique Automatic Multi-Pattern Metering system (AMP). Optimum exposure is ensured even in backlit, harsh and other unfavorable lighting conditions.



**Nikon FE2**

World's fastest automatic exposure Nikon with manual override...top shutter speed of 1/4000 sec. Sophisticated TTL flash output control at up to 1/250 sec....another top sync speed.



**Nikon FM2**

The world's fastest mechanical Nikon, top shutter speed of 1/4000 sec. And X-sync 1/200 sec. Three bright clear interchangeable screens make pinpoint focusing possible even in a dim light. Perfectionists won't find a more responsive manual SLR.



**Nikonos-V**

Sturdy underwater camera with automatic or manual exposure. Exposure data display with LED indication. Advanced automatic underwater TTL flash control. Body color choices include high-visibility orange or a subtle green.



**Nikon FG**

The multi-faceted Nikon Programmed exposure. Automatic. Manual. Easy-to-use TTL flash photography.



**Nikon FG-20**

The compact, easy-to-handle Nikon. Automatic exposure with audible alert. Manual exposure mode unleashes creativity.



**Nikon EM**

The easy-to-use personal automatic exposure Nikon. Focus and shoot. Camera commands exposure, etc. for you. Behind its compact simplicity lies pure genius.



**Nikonos IV-A**

Underwater all-adventure automatic exposure camera. The Sports Nikon. Perfect exposure at 50 meters below. A camera rugged as all outdoors.



## Camera Cases

Body	Case Designation		Remarks
F3	Semi-Soft	CF-22	Wide or Medium Telephoto
F3HP	Semi-Soft	CF-21	Wide or Telephoto (135/3.5)
F3/T	Semi-Soft Front Flap	CF-21A*	Wide or Telephoto (135/2.8)
F3AF	Semi-Soft	CF-24	F3AF with AF80/2.8
	Semi-Soft Front Flap	CF-24A*	F3AF with AF80/2.8
	Base Portion	CF-23D	Data Back MF-14
	Soft	CS-15	Wide or Medium Telephoto
FA	Semi-Soft	CF-30	Normal
	Semi-Soft	CF-31	E36-72/3.5 Zoom
	Semi-Soft Front Flap	CF-28A***	35-70/3.5 Zoom
	Base-Portion	CF-30D	Data Back MF-16
FE2	Semi-Soft	CF-7	Wide or Medium Telephoto (85/2)
FM2	Semi-Soft	CF-8	Wide or Medium Telephoto (105/2.5)
	Semi-Soft Front Flap	CF-8A**	Wide or Telephoto (135/2.8)
	Semi-Soft	CF-9	Wide or Medium Telephoto (105/2.5) with Motor Drive MD-12
	Base Portion	CF-15D	Data Back MF-12
	Base Portion	CF-27D	Data Back MF-16
	Soft	CS-16	Wide or Medium Telephoto (85/2)
FG	Semi-Soft	CF-17	Wide or Medium Telephoto (85/2)
	Semi-Soft	CF-18	Wide or Medium Telephoto (85/1.4)
	Base Portion	CF-19D	Data Back MF-15
FG-20	Semi-Soft	CF-32	Normal
	Semi-Soft	CF-33	E36-72/3.5 Zoom
	Semi-Soft Front Flap	CF-18A****	35-70/3.5, 35-105/3.5-4.5 Zoom
EM	Semi-Soft	CF-11	Normal
	Semi-Soft	CF-12	Wide or Medium Telephoto (85/1.4)
	Semi-Soft	CF-14	Wide or Medium Telephoto (85/1.4)
	Semi-Soft	CF-16	Wide or Medium Telephoto (85/1.4) with Motor Drive MD-E
Any Nikon SLR	Soft	CS-7	Wide or Normal
	Soft	CS-8	Wide or Medium Telephoto (85/2)
	Soft	CS-9	Wide or Telephoto (135/2.8)
	Soft	CS-10	Wide or Telephoto (135/2)
	Speed Case	CF-6	Any Lenses
	Custom Shoulder Case	CB-1	Blue Color Wide or Medium Telephoto
	Custom Shoulder Case	CB-2	Green Color (85/2)
Custom Shoulder Case	CB-3	Beige Color	

\*Compatible with base portion of camera body cases CF-21, CF-22 and CF-24.

\*\*Compatible with base portion of camera body cases CF-7 and CF-8.

\*\*\*Compatible with base portion of camera body cases CF-30.

\*\*\*\*Compatible with base portion of camera body case CF-32.

## Compartment Cases

Case Designation	Dimensions (W×H×D)	Color	Weight (kg)
FB-8	280×210×150mm	Black	2.8
FB-11A	355×255×200mm	Brown	3.1
FB-14	280×230×110mm	Black	0.9
FB-15	305×210×175mm	Brown	2.5
FB-16	190×175×150mm	Brown	0.9
FB-17	280×155×110mm	Dark Brown	0.9

## Neck Straps

Leather Neck Strap	AN-1 (Black)
Nylon Neck Strap	AN-4B (Black)
Nylon Neck Strap	AN-4Y (Yellow)
Wide Nylon Neck Strap	AN-6W (Wine)
Wide Nylon Neck Strap	AN-6Y (Yellow)

## Filters

(L: Light, M: Medium, D: Deep, E-D: Extra Deep)

Attachment Size	Designation	Usable Lenses
Screw-in Type 39mm	Skylight L1BC	
	Ultraviolet L37C	
	Yellow Y48 (M)	
	Yellow Y52 (D)	
	Orange O56	300/2.8 IF-ED 400/3.5 IF-ED
	Red R60	600/4 IF-ED
	Neutral Density ND2 (L)	600/5.6 IF-ED
	Neutral Density ND4 (M)	800/8 IF-ED
	Neutral Density ND8 (D)	1200/11 IF-ED
	Amber A2 (L)	Reflex 500/8 Reflex 1000/11
	Amber A12 (D)	
	Blue B2 (L)	
	Blue B8 (M)	
	Blue B12 (D)	
Screw-in Type 52mm	Skylight L1BC	
	Ultraviolet L37C	20/3.5, 24/2 24/2.8, 28/2
	Ultraviolet L39	28/2.8, 28/3.5 35/1.4, 35/2
	Yellow Y44 (L)	35/2.8, 50/1.2 50/1.4, 50/1.8
	Yellow Y48 (M)	85/2, 105/2.5 135/2.8, 135/3.5
	Yellow Y52 (D)	200/4
	Orange O56	300/2 IF-ED
	Red R60	35-105/3.5-4.5 35/2.8 PC
	Green X0	58/1.2 Noct
	Soft Focus No. 1	55/2.8 Micro
	Soft Focus No. 2	105/2.8 Micro 105/4 Micro
	Polarizing Filter	200/4 IF Micro
	Neutral Density ND4 (M)	80/2.8 AF (Except for R60)
	Neutral Density ND8 (D)	28-50/3.5 E28/2.8
	Neutral Density ND400 (E D)	E35/2.5 E50/1.8
	Amber A2 (L)	E100/2.8
	Amber A12 (D)	E135/2.8
	Blue B2 (L)	E36-72/3.5
	Blue B8 (M)	E75-150/3.5
	Blue B12 (D)	

Screw-in Type 62mm	Skylight L1BC	
	Ultraviolet L37C	
	Yellow Y48 (M)	
	Orange O56	105/1.8 35-70/3.5
	Red R60	50-135/3.5 80-200/4
	Soft Focus No. 1	100-300/5.6
	Soft Focus No. 2	E70-210/4 200/3.5 IF-ED AF (Except for R60)
	Polarizing Filter	
	Amber A2 (L)	
	Amber A12 (D)	
	Blue B2 (L)	
	Blue B12 (D)	
Screw-in Type 72mm	Skylight L1BC	
	Ultraviolet L37C	
	Ultraviolet L39	18/3.5
	Yellow Y48 (M)	85/1.4
	Orange O56	135/2 180/2.8 ED
	Red R60	300/4.5
	Soft Focus No. 1	300/4.5 IF-ED
	Soft Focus No. 2	400/5.6 IF-ED
	Polarizing Filter	25-50/4 28/3.5 PC
	Neutral Density ND4 (M)	
	Amber A2 (L)	
	Blue B2 (L)	
Screw-in Type 95mm	Ultraviolet L39	
	Ultraviolet L37C	80-200/2.8 ED
	Yellow Y48 (M)	50-300/4.5 ED
	Orange O56	180-600/8 ED
	Red R60	
Screw-in Type 122mm	Ultraviolet L37C	200/2 IF-ED 300/2.8 IF-ED 400/3.5 IF-ED 600/5.6 IF-ED 800/8 IF-ED
	Yellow Y48 (M)	1200/11 IF-ED 200-400/4 ED 360-1200/11 ED
	Orange O56	
	Red R60	
Screw-in Type 160mm	Ultraviolet L37C	600/4 IF-ED
Drop-in Type Series IX (82mm)	Ultraviolet L39	
	Yellow Y44 (L)	
	Yellow Y48 (M)	200-600/9.5
	Yellow Y52 (D)	
	Orange O56	
	Red R60	
Bayonet Type	Skylight L1BC	
	Yellow Y48 (M)	
	Orange O56	16/2.8 Fisheye 13/5.6
	Red R60	15/3.5
	Amber A2 (L)	
	Blue B2 (L)	
Gelatin Filter Holder	AF-1	Attachment Size 52mm
	AF-2	Attachment Size 72mm
Filter Adapter Ring	UR-1	72—62mm
Filter Case	CA-1	52mm Filters
	CA-2	39mm Filters

**Nikon L35AF —  
your other Nikon.**



**Main Specifications**

Type of camera: 35mm leaf-shutter camera  
Film: 35mm film format  
Lens: 35mm f/2.8; 5 elements in 4 groups  
Active infrared autofocus system  
Exposure control: Programmed automatic exposure  
Built-in flash: Auto-pop-up type with auto-flash exposure  
Power source: Two 1.5V alkaline-manganese AA-type batteries  
Dimensions/Weight: 124mm (W) x 73mm (H) x 45.5mm (D); approx. 345g (without batteries)  
Specifications and designs shown herein are subject to change without notice.

**From the Camera Family — the Family Camera**  
No matter whose finger's on the button, the easy-to-use L35AF's **nine fully-automatic features** ensure perfectly focused and exposed pictures every time. • **Autofocus** makes the image crystal clear, **programmed auto exposure** gets the light just right. • **Flash pops up automatically** when needed, **auto flash exposure** controls the correct amount of flash, for error-free flash shooting. • **Auto-cally until the flash recharges**, for error-free flash shooting. • **Auto-matic film loading, advance, rewind and stop** take the hassles out of 35mm photography. Compact and convenient, the L35AF is ideal for holiday-makers and snapshooters alike. Nikon's all-new, all-automatic L35AF: a serious camera that's lots of fun — for the whole family.

**Nikon L35 AF**