

WILSONWERKS ARCHIVES

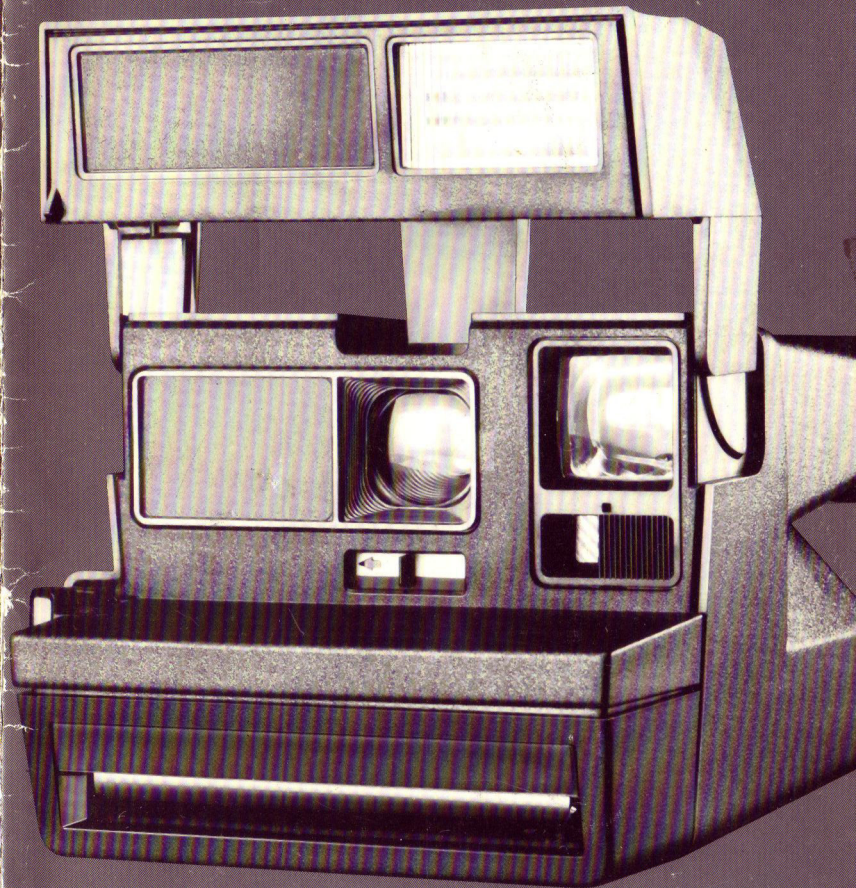
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Polaroid

OneStep Flash Camera



U.L. requires that basic safety information be provided.

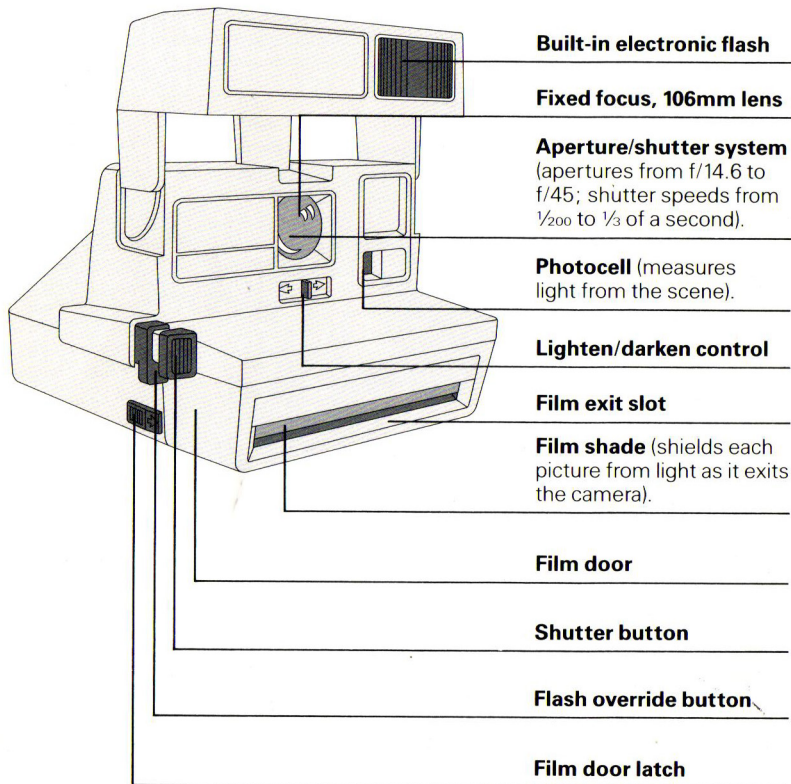
IMPORTANT SAFEGUARDS

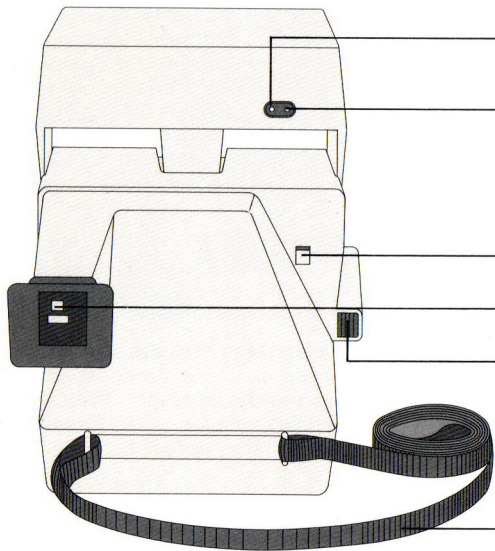
AS WITH ANY BATTERY-OPERATED EQUIPMENT, OBSERVE THESE BASIC SAFETY PRECAUTIONS:

- 1. FOLLOW ALL OF THESE INSTRUCTIONS.**
- 2. DO NOT USE THE CAMERA IF IT HAS BEEN DAMAGED, UNTIL IT HAS BEEN EXAMINED AT AN AUTHORIZED POLAROID SERVICE CENTER.**
- 3. DO NOT DISASSEMBLE THE CAMERA. TO REDUCE THE RISK OF AN ELECTRICAL SHOCK, SERVICE OR REPAIR WORK MUST BE DONE ONLY BY AN AUTHORIZED POLAROID SERVICE CENTER. INCORRECT REASSEMBLY CAN CAUSE AN ELECTRICAL SHOCK WHEN THE CAMERA IS USED AGAIN. DO NOT IMMERSE THE CAMERA IN WATER OR OTHER FLUIDS.**

PLEASE KEEP THESE INSTRUCTIONS

The camera





Red light (means the flash is charging).

Green light (means the flash is ready to fire).

Picture counter (shows how many pictures remain).

Viewfinder

Thumbrest

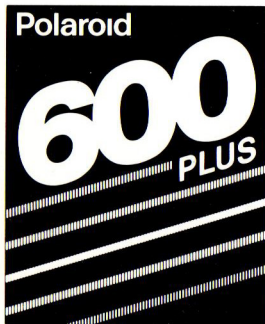
Neckstrap

The film

Use only Polaroid 600 PLUS color film. Other Polaroid films will not fit into or work with this camera.

Each film pack provides 10 color pictures and contains a high-energy battery that powers both the camera and the electronic flash.

A film expiration date appears on the bottom of every film box. This date is your assurance that you are buying fresh film.



1 Raise the electronic flash

Grip the sides of the flash unit.

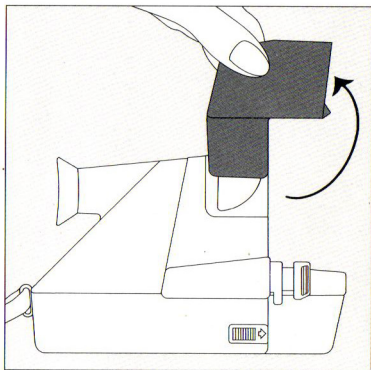
Swing the flash unit up to snap it in place.

The flash will fully charge, **automatically**, in about **3 seconds** every time you:

- Raise the flash unit when there is film in the camera.
- Take a picture.
- Or, when you touch the shutter button.

The flash is designed to be used for **every** picture—outdoors and indoors.

When you are not using the camera, lower the flash unit. It will protect the lens and lock the shutter button.



2 Load the film

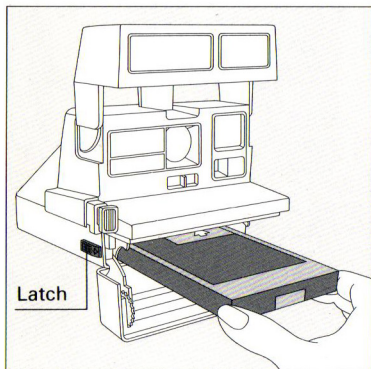
Use only **Polaroid 600 PLUS color film**.

Push the latch **forward**.

Hold the film pack by its edges **only**, as shown, and slide it all the way into the camera. Close the film door. As soon as it is closed:

- The camera will eject the film cover.
- The red light on the back of the flash unit will come on to show the flash is charging. **In about 3 seconds**, the green light will come on to show the flash is ready to fire.

To remove an empty film pack, pull the colored tab on the film pack.

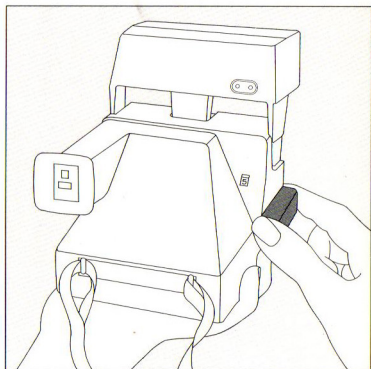


3 Hold the camera

Grip the camera in the palm of your left hand.

Or, if it is more comfortable, place the fingers of your left hand over the top of the viewfinder and your thumb under the camera.

Place your right thumb on the thumbrest, your index finger on the shutter button, and curl your other fingers into your palm.



4 Position your subject

Indoors

For best results indoors, your subject should be from **4 to 10 feet** (1.2 to 3m) away and **near a light colored background**.

Outdoors

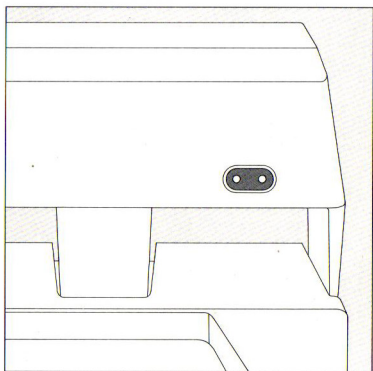
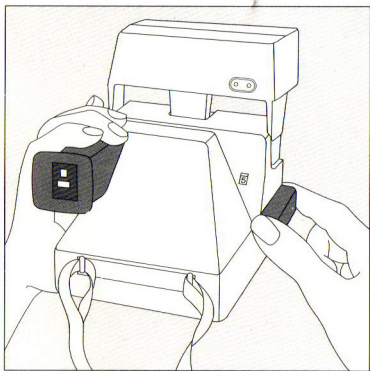
Your subject should be **at least 4 feet** (1.2m) away.

5 Take the picture

When you see the green light, press the shutter button all the way to take a picture.

After you have taken a picture, the flash will recharge and the green light will come on again in about 3 seconds.

When you want to take a picture and the green light has gone off, lightly touch the shutter button and **release it as soon as the red light comes on**. Then take the picture when you see the green light.



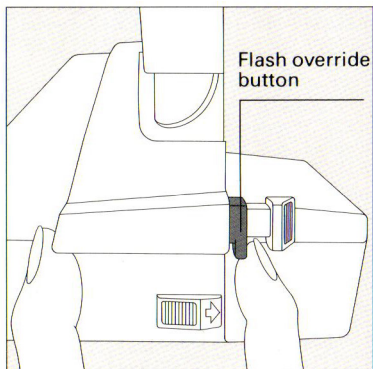
Use the electronic flash for every picture—outdoors and indoors

Shade will spare your subject from having to squint in the harsh sunlight, but it does not always provide enough light for a well-exposed picture.

Your camera's built-in electronic flash will automatically supply the additional light needed to produce a pleasing photograph.

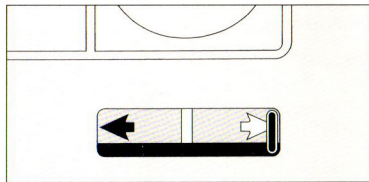
Taking a picture through glass.

Photographing a **daylight** scene through glass is a special situation which requires that you stop the electronic flash from firing to avoid a flash reflection. Take the picture by pressing only the flash override button as shown.

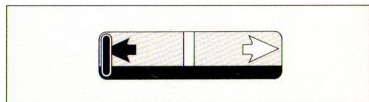


Lighten/darken control

Use this control **only** when you want to reshoot a picture to make it lighter or darker.



To take a lighter picture, slide the control past the white arrow.



To take a darker picture, slide the control past the black arrow.



Return the control to the center position when you have finished reshooting. A white double arrow appears in the bottom of the viewfinder as a reminder that the control is not in the center position.

Trouble-free picture taking

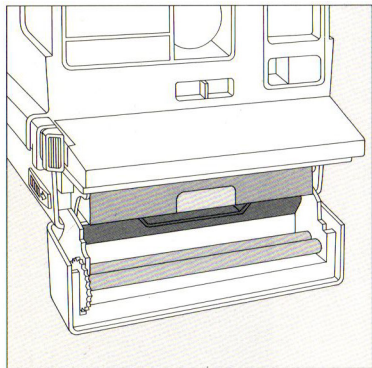
Hold the developing picture by its wide white border.

While it is developing, keep the picture out of direct sunlight.

When the temperature is below 55°F (13°C), keep the camera and film warm. Immediately place the developing picture in a warm pocket for at least a minute.

Keep the developer rollers clean.

Dirty rollers can cause a repeated spot or bar pattern to appear in the picture.



The developer rollers are located inside the film door. If there is film in the camera, open the door in dim light.

Clean the rollers with a damp, lint-free cloth.

What to look for if the camera does not eject film:

Check the picture counter. When the film pack is empty, the flash will charge but you cannot take a picture.

When the red light on the back of the flash unit is on, the flash is charging and you cannot take a picture until the green light comes on.



Call us, free

Whenever you have a question about your camera or pictures, call us toll free:

1-800-343-5000

from anywhere in the U.S.A. Our representatives can be reached every weekday from 8 a.m. to 8 p.m., Eastern Time.

In Canada, call toll free:

1-800-268-6970

Camera repair

If you think your camera needs repair, please call us toll free: 1-800-343-5000 from anywhere in the U.S.A. We can be reached Monday through Friday, 8 a.m. to 8 p.m., Eastern Time. In Canada, call toll free: 1-800-268-6970.

We may be able to save you the trouble of returning the camera.

Full one-year warranty

If your camera proves to be defective within the warranty period, we will, without charge, either repair it or at our option replace it with a fully reconditioned camera.

The warranty period is **one** year from the original date of purchase. **To verify the warranty period, you should keep the sales slip or other proof of the purchase date.** Without this information, the warranty will be determined by the manufacturing date on the camera.

The repair or replacement of your camera is guaranteed for the remaining warranty period on your original camera. If, within the warranty period, your camera is mailed to us for service from inside the U.S.A., it will be returned with a postal refund.

The warranty does not cover damage caused by accident, misuse or tampering with the camera, and a charge will be made for such repairs.

For warranty service, the camera must be returned to and repaired by a Polaroid Service Center or Authorized Service Center in the United States or Canada. You can return the camera through your Polaroid camera dealer. If that is not convenient, call us toll free: 1-800-343-5000 from anywhere in the U.S.A. We can be reached Monday through Friday, 8 a.m. to 8 p.m., Eastern Time. In Canada, call toll free: 1-800-268-6970.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

This warranty excludes all consequential damages. Some states do not allow the exclusion of consequential damages, so the foregoing exclusion may not apply to you.

Bigger, borderless laser copies of your favorite 600 PLUS photos

Using the latest in laser and computer technology, Polaroid offers you laser copies with richer colors and more detail than ever before.

Laser copies of your favorite 600 PLUS photos are available in three borderless sizes: 4 x 4, 6 x 6, and 8 x 8 inches.



Order now!

See the order form in every pack of film. For more information, call Polaroid Laser Print Service toll free: 1-800-421-1030. In California, call collect: 213-643-8093.

U.S. offer only.