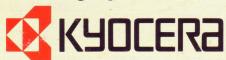
WILSONWERKS ARCHIVES

This camera manual is for reference and historical purposes, all rights reserved.

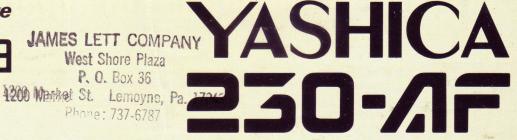
This cover page is copyrighted material. This document may not be sold or distributed without the express consent of the publisher.

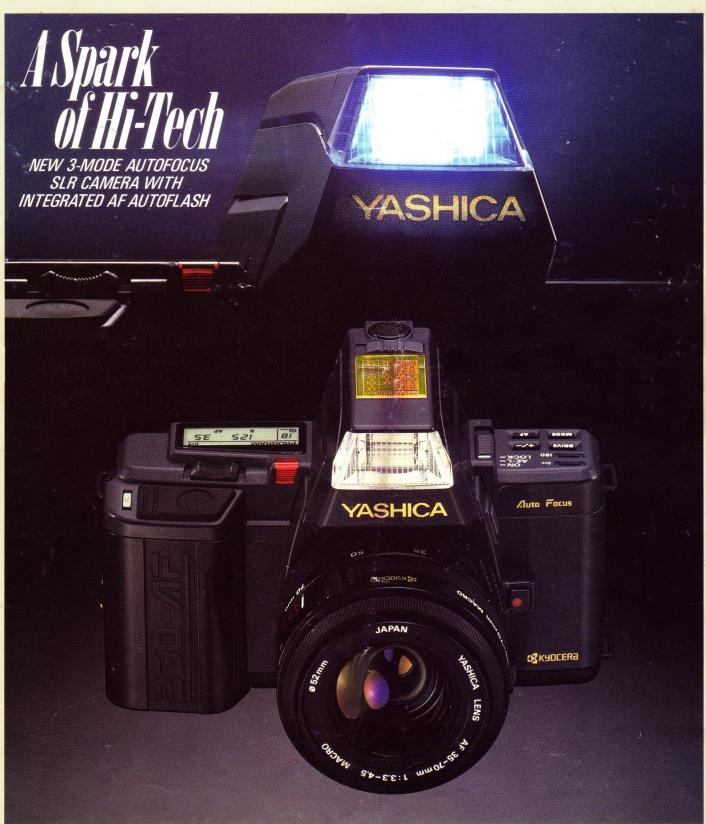
©2008-2025 wilsonwerks Llc

Challenging the Future



West Shore Plaza P. O. Box 36





The Perfect Combination of Autofocus Features

AF Autoflash

The Yashica CS-110 AF integrated autoflash unit features CPU control and a 2.5 sec. recharging time. It's always ready to illuminate the scene—indoors or out, day or night.

3 Autofocus Modes + Manual Focus

Standard AF: Ideal for "point & shoot" photography

Continuous AF: Allows "follow-focus" for moving subjects

TRAP Focus: "Traps" the subject in a prefocused zone

Manual Focus: For more creative compositions

Metering System

Two modes—spot metering (with AE lock) and center-weighted metering—plus the added benefit of an automatic exposure control (for backlighting) enable the Yashica 230-AF to handle all situations



Blue: Flash metering



9 Exposure Modes

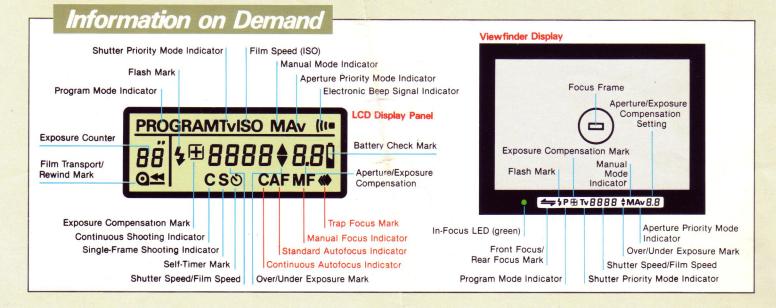
Program, shutter-priority, aperture-priority, manual exposure, programmed autoflash, aperture-priority autoflash, manual autoflash, CPD system mode, and manual flash.

Drive Modes

Three modes are available: single frame, continuous, or self-timer. Automatic film load/wind/rewind also possible.

AF Lenses + AF Converter 1.6x

This optional converter allows you to use Contax/Yashica mount lenses (having a maximum aperture of f/3.5 or faster) with the Yashica 230-AF as if they were AF lenses.



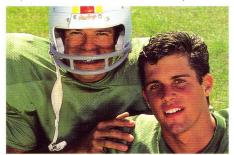
Flash Photography Enters a New Dimension



The CS-110 AF autoflash (GN 11 ISO 100 • m) is truly the shape of things to come. Not only is it ultra-compact and ultralight 50g (1.7 oz), it also boasts the precision of Yashica's unique CPU

control. With this system, the distance to subject data from the lens ROM is processed by the CPU in the camera, which then adjusts lens aperture for correct flash exposure.

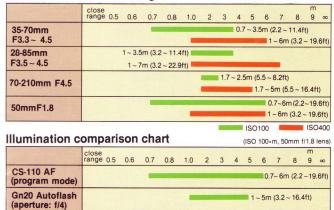
This enhances AF autoflash operation to ensure faithful reproduction.





CS-110 AF Performance Characteristics

CS-110AF illumination range with AF lenses



•When the subject is outside the effective illumination range, the LCD aperture indication will blink. •CS-110 AF flash coverage angle is sufficient to cover the field of view of a 35mm wide-angle lens. •Conventional autoflash units adjust flash output relative to a fixed aperture. However, the CPU-controlled CS-110 AF automatically corrects the aperture in accordance to subject distance for extended flash range.

3 Ultra-Quick and Accurate Autofocus Modes Let You Shoot Like The Pros



Photograph taken with AF35-70mm, F3.3-4.5 Macro lens.

Standard Autofocus

Ideal for a wide range of photographs such as portraits, scenery and other shots involving relatively stationary subjects.



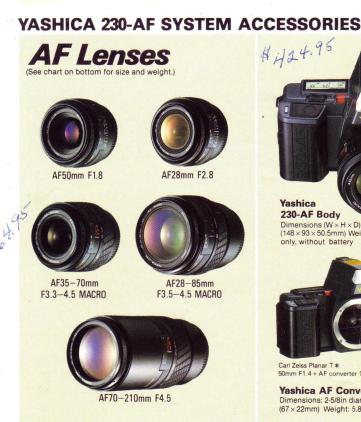
Continuous Autofocus Allows the lens to focus continuously on whatever moving subject is within the focus frame. Perfect for shooting children at play, sports or wildlife.



IRAP Trap Focus

A unique concept whereby the shutter is automatically released when the subject enters a prefocused zone.

Suitable for delicate hand-held macro applications or for situations in which the subject follows a predictable course.





YASHICA 230-AF SPECIFICATIONS

Type: 35mm focal-plane type, autofocus, automatic film load/wind/rewind single-lens reflex camera. Autofocus system: 3 autofocus modes plus manual focus. TTL phase detection employing CCD sensor module (EV2~EV20 ISO • 100). In AF modes, light pressure on shutter release button activates autofocusing. AF lock button available. Integrated CS-110AF autoflash: Ultra-compact, ultra-light flash unit under CPU control. Flash recharging time approximately. 2.5 secs. Illumination range approximately 0.7~6m (50mm f1.8, ISO•100) Light metering system: TTL center-weighted

metering, TTL spot metering, and automatic exposure control for backlit conditions. Exposure modes: 9-mode exposure control system. Program Mode with 3 built-in programs to match the focal length of Wide, Normal or Telephoto lens in use; Manual program shift offers cross-coupled exposure control for three stops up or down. Exposure compensation: + 4EV to -4EV (in 1/3EV increments). Sync: X-sync. Using TTL flash, sync shutter speed set automatically to 1/90 sec. after completion of recharge. Program reset button: Depressing the button resets the camera to Program, Standard AF mode with exposure compensation returning to zero. Viewfinder: Features a long-eyepoint system that allows movement away from the camera without losing the field of view. Focus screen: Matte focus screen with focus frame and spot metering area. Three other types available. User changeable. Drive modes: Single-frame, continuous, or self-timer. Maximum speed of 1.8 f.p.s. in continuous mode. AE lock: Locks in exposure value during spot metering. Power source: One 6V lithium battery (2CR5). DA-1 data back (optional): Quartz-controlled data recording unit with LCD. Basic clock functions: year/ month/day and hour/minute.

Specifications and external design are subject to change without notice.

YASHICA AF LENS SPECIFICATIONS

Lens	Composition Elements-Groups	Picture Angle	Minimum Focus m (ft)	Maximum Magnification	Minimum f/stop	Dimensions mm (in)	Weight g (oz)	Filter size mm	Compatible Lens Cases	
									Soft Case	Hard Case
AF 50mm F1.8	6 - 4	46°	0.45 (1.5)	M1:6.6	22	66×38 (2 ⁵ / ₈ ×1 ¹ / ₂)	200 (7)	49	CONTAX NO.1	YASHICA ML70A
AF 28mm F2.8	6 - 6	76°	0.3 (1)	M1:7.6	22	$66 \times 40.5 \ (2^5/_8 \times 1^9/_{16})$	200 (7)	49	CONTAX NO.1	YASHICA ML70A
AF 35-70mm F3.3-4.5 Macro	8 - 7	63°~35°	0.33 (1,1)	M1:4	22	$67 \times 59.5 \ (2^5/_8 \times 2^5/_{16})$	250 (8.8)	52	CONTAX NO.1	YASHICA ML80A
AF 70-210mm F4.5	12 - 9	34°~12°	1.5 (5)	M1:6	32	$68.5 \times 129 \ (2^{11}/_{16} \times 5^{1}/_{16})$	580 (20)	58	CONTAX NO.5	
AF 28-85mm F3.5-4.5 Macro	13 - 9	75°~28°30′	0.9 (2.9)	M1:4	22	$75 \times 87.5 \ (2^{15}/_{16} \times 3^7/_{16})$	550 (19.4)	62	CONTAX NO.3	
Yashica AF converter 1.6X	6 - 5	,				$67 \times 22 (2^5/_8 \times ^7/_8)$	165 (5.8)	_	CONTAX NO.1	

CONTAX/YASHICA MOUNT LENSES COMPATIBLE WITH THE AF CONVERTER 1.6x

	T* (T-Star) Lenses	Yashica ML Lenses		
Distagon T≭25mm F2.8			ML Zoom 35-70mm F3.5	
Distagon T≭28mm F2.8	Sonnar T≭135mm F2.8	ML 28mm F2.8	ML Macro 55mm F2.8	
Distagon T*35mm F2.8 Sonnar T*180mm F2.8		ML 35mm F2.8	ML Macro 100mm F3.5	
Planar T*50mm F1.4 Tele-Tessar T*200mm F3.5		ML 50mm F1.4		
Planar T*50mm F1.7	Tele-Apotessar T.★300mm F2.8	ML 50mm F1.7		
Planar T * 85mm F1.2	Vario-Sonnar T ★35-70mm F3.4	ML 50mm F1.9		
Planar T*85mm F1.4	Vario-Sonnar Tx 40-80mm F3.5	ML 50mm F2.0		
Sonnar T * 85mm F2.8 Vario-Sonnar T * 70-210mm F3.5		ML 55mm F1.2		
Planar T*100mm F2	Macro-Planar T* 100mm F2.8	ML 135mm F2.8		
Sonnar T*100mm F3.5		ML Zoom 28-50mm F3.5		

IN FOCUS GUIDE

IN-LOCO2 GOIDE						
Focal Length	Equivalent Focal Length	In-Focus Range**				
300mm	480mm	∞ to approx. 37m (121.3ft)				
200mm	320mm	∞ to approx. 15.6m (51.1ft)				
180mm	288mm	∞ to approx. 13.2m (43.3ft)				
135mm	216mm	∞ to approx. 7.4m (24.2ft)				
.100mm	160mm	∞ to approx. 4.3m (14.1ft)				
85mm	136mm	∞ to approx. 3.3m (10.8ft)				
50mm	80mm	∞ to approx. 1.2m (3.9ft)				
35mm	56mm	∞ to approx. 0.6m (1.9ft)				
28mm	45mm	∞ to approx. 0.45m (1.5ft)				

*Represents the adjusted focal length with the AF converter 1.6x on the main lens. **When main lens is set to infinity.

•When using the AF converter 1.6X, the focal length and aperture of lens are both multiplied by 1.6. •Only Av (Aperture-priority) and Manual exposure modes are operable when using the AF converter 1.6X. •Use of lenses other than those listed in "Contax/Yashica Mount Lenses Compatible with the AF Converter 1.6X" could result in decreased AF sensitivity or damage to the body or lens.

Only use Contax/Yashica mount lenses and related accessories. Use of other equipment could result in damage to the camera body or lens, which may void the warranty



KYOCERA CORPORATION